**Course Information**

- **Division**: Fine Arts  
- **Course Number**: MUS 012  
- **Title**: Private Piano I for Non-Music Majors  
- **Credits**: 1  
- **Developed by**: Patricia Jordahl & Gail Fischler  
- **Lecture/Lab Ratio**: 0 Lecture/2 Lab  
- **Transfer Status**: Non-transferable  
- **Activity Course**: Yes  
- **CIP Code**: 50.0900  
- **Assessment Mode**: Portfolio  
- **Semester Taught**: Upon Request  
- **GE Category**: None  
- **Separate Lab**: No  
- **Awareness Course**: No  
- **Intensive Writing Course**: No

**Prerequisites**

None

**Educational Value**

A. To General Education  
Development of talent, appreciation of music and fine art in general, and enriches knowledge of general history and fine arts.  
B. To Major/Program  
To provide lower division private lessons for transfer piano majors and minor students.  
C. Other  
1. To give the student some insight into the technical problems involved in playing the piano.  
2. A knowledge of piano literature enriches the study of history and other fine arts.  
3. There is a correlation between playing the piano and other skills requiring finger dexterity.

**Description**

Private instruction in piano techniques. A private lesson course fee is required.

**Supplies**

None
Competencies and Performance Standards

1. Read music for the piano.

   **Learning objectives**

   What you will learn as you master the competency:
   a. Memorize names of all notes, treble and bass clef.
   b. Identify each musical interval by associating with one song title.
   c. Classify all musical intervals within an octave by listening method.
   d. List all musical intervals within an octave by listening method.
   e. Identify verbally each musical interval as you sight read a single line, slow speed.
   f. Memorize and recite all major triads.

   **Performance Standards**

   Competence will be demonstrated:
   a. in written and oral examinations
   b. in the learner's piano performance

   **Criteria - Performance will be satisfactory when:**
   a. learner memorizes names of all notes, treble and bass clef
   b. learner identifies each musical interval
   c. learner classifies all musical intervals
   d. learner identifies verbally each musical interval in a single line
   e. learner successfully lists on written and timed exams all major triads

2. Explain the theory of correct fingerings, complete with correct hand and body position.

   **Learning objectives**

   What you will learn as you master the competency:
   a. Correspond each piano key to a specific finger.
   b. Demonstrate correct posture.
   c. Demonstrate hand strategies.

   **Performance Standards**

   Competence will be demonstrated:
   a. in quizzes and exams
   b. in classroom activities and exercises

   **Criteria - Performance will be satisfactory when:**
   a. learner corresponds each piano key to a specific finger
   b. learner demonstrates correct posture
   c. learner demonstrates hand strategies

3. Perform piano literature suitable to the learner's level.

   **Learning objectives**

   What you will learn as you master the competency:
   a. Master several songs, each more difficult than the previous.
   b. Acquire and build skills through practice and performance.
Performance Standards

Competence will be demonstrated:
- in class activities and exercises
- in the learner's performance

Criteria - Performance will be satisfactory when:
- learner masters several songs
- learner acquires and builds skills

Types of Instruction

Individualized/Independent Study

Grading Information

Grading Rationale

Grading is at the discretion of the teacher and/or EAC Music Department faculty members. Like any other private instruction class, grades will range from A to F depending upon determinations made by each individual instructor.

Grading Scale

A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below