Private Instruments I for Non-Music Majors

Course Design
2018-2019

Course Information

Division: Fine Arts
Course Number: MUS 013
Title: Private Instruments I for Non-Music Majors
Credits: 1
Developed by: Geoff DeSpain
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status: Non-transferable
Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Capstone
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value
A. To General Education
To provide opportunities to develop a musical skill.
B. To Major/Program
To prepare music majors for upper division work which will transfer to another university.
C. Other
The course in private instruction is that of a continuing learning process of greater technical skill and musicianship through regularly sequential study.

Description
Private instruction in band and orchestral instruments: flute, oboe, clarinet, bassoon, horn, saxophone, trumpet, trombone, tuba, baritone, guitar and percussion. Instruction is given on levels of skill determined by the instructor. Numbers for this instruction begin with the sub-collegiate level, 013, and range upward for four complete semesters of private study. (One 30-minute lesson per week earns one hour credit). Participation in semester recital is required. A private lesson course fee is required.
**Competencies and Performance Standards**

1. **Demonstrate basic skills on instrument.**

   **Learning objectives**
   
   What you will learn as you master the competency:
   
   a. Showcase a variety of alternate fingerings.

   **Performance Standards**
   
   Competence will be demonstrated:
   
   o in class activities and exercises
   
   Criteria - Performance will be satisfactory when:
   
   o learner showcases a variety of alternate fingerings

2. **Demonstrate a basic understanding of embouchures, fingering techniques, and problems unique to each instrument.**

   **Learning objectives**
   
   What you will learn as you master the competency:
   
   a. Describe the development of embouchures, finger patterns, and special problems.

   **Performance Standards**
   
   Competence will be demonstrated:
   
   o in class activities and exercises
   
   Criteria - Performance will be satisfactory when:
   
   o learner describes the development of embouchures, finger patterns, and special problems

3. **Show appropriate progress on instrument to the next level of development. (Please note--private instruction is by its' very nature unique to the learner, therefore, specific competencies are assessed on a case-by-case basis.)**

   **Learning objectives**
   
   What you will learn as you master the competency:
   
   a. Develop a unique plan of action.

   **Performance Standards**
   
   Competence will be demonstrated:
   
   o in class activities and exercises
   
   Criteria - Performance will be satisfactory when:
   
   o learner develops a unique plan of action

**Types of Instruction**

Individualized/Independent Study
Grading Information

Grading Rationale
Grading is at the discretion of the teacher and/or EAC Music Department faculty members. Like all private instruction classes, the grade can vary from A to F depending upon criteria established by each individual instructor.

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below