Course Information
Course Information
Division Fine Arts
Course Number MUS 013
Title Private Instruments I for Non-Music Majors
Credits 1
Developed by Geoff DeSpain
Lecture/Lab Ratio 0 Lecture/2 Lab
Transfer Status Non-transferable
Activity Course Yes
CIP Code 50.0900
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites
None

Educational Value
A. To General Education
To provide opportunities to develop a musical skill.
B. To Major/Program
To prepare music majors for upper division work which will transfer to another university.
C. Other
The course in private instruction is that of a continuing learning process of greater technical skill and musicianship through regularly sequential study.

Description
Private instruction in band and orchestral instruments: flute, oboe, clarinet, bassoon, horn, saxophone, trumpet, trombone, tuba, baritone, guitar and percussion. Instruction is given on levels of skill determined by the instructor. Numbers for this instruction begin with the sub-collegiate level, 013, and range upward for four complete semesters of private study. (One 30-minute lesson per week earns one hour credit). Participation in semester recital is required. A private lesson course fee is required.
Supplies
None

Competencies and Performance Standards

1. Review and develop basic skills on instrument.

   Learning objectives
   What you will learn as you master the competency:
   a. Showcase a variety of alternate fingerings.

   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Criteria - Performance will be satisfactory when:
   o learner showcases a variety of alternate fingerings

2. Create a basic understanding of embouchures, fingering techniques, and problems unique to each instrument.

   Learning objectives
   What you will learn as you master the competency:
   a. Study the development of embouchures, finger patterns, and special problems.

   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Criteria - Performance will be satisfactory when:
   o learner study the development of embouchures, finger patterns, and special problems

3. Demonstrate appropriate progress on instrument to the next level of development.
   (Please note--private instruction is by its' very nature unique to the learner, therefore, specific competencies are assessed on a case by case basis.)

   Learning objectives
   What you will learn as you master the competency:
   a. Develop a unique plan of action.

   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Criteria - Performance will be satisfactory when:
   o learner develops a unique plan of action

Types of Instruction
Individualized/Independent Study
**Grading Information**

**Grading Rationale**
Grading is at the discretion of the teacher and/or EAC Music Department faculty members. Like all private instruction classes, the grade can vary from A to F depending upon criteria established by each individual instructor.

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
</tr>
<tr>
<td>B</td>
<td>89-80%</td>
</tr>
<tr>
<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
</tr>
<tr>
<td>F</td>
<td>59% and below</td>
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