Course Information

Division: Fine Arts
Course Number: MUS 101
Title: World of Music
Credits: 3
Developed by: Chase Moore
Lecture/Lab Ratio: 3 Lecture/0 Lab

Transfer Status

<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tbody>
<tr>
<td>Elective Credit</td>
<td>MUS Dept Elective; Aesthetic &amp; Humanistic Inquiry [AHI]</td>
<td>MUS 107; Tier 2 Arts (ARTS)</td>
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Activity Course: No
CIP Code: 50.0901
Assessment Mode: Pre/Post Test (50 Questions/100 Points)
Semester Taught: Fall and Spring
GE Category: Humanities
Separate Lab: No
Awareness Course: Yes (GIH)
Intensive Writing Course: No
Diversity and Inclusion Course: Yes

Prerequisites

ENG 091 with a grade of “C” or higher or reading placement test score as established by District policy

Educational Value

A. To General Education

Provides a general knowledge and overview of the various periods of historical development in the arts and especially as related to music and its relation to other historical events and developments. The awareness of the historical events and periods will be helpful to the student in the study of other general education fields.

B. To Major/Program

For the music major, this course will provide a good introduction to the various historical periods in music, their outstanding composers, and some of the great masterpieces from each of those periods.

C. Other

Students will gain knowledge and listening skills that will help them appreciate the various types of musical performances as an objective listener. This course fulfills the Global/International/Historical Awareness (GIH) requirement. Meets Diversity and Inclusion (DI) requirement.
**Description**
Increases all students' ability to appreciate and enjoy the masterpieces of music of all periods through the study of styles, forms, and composers, attending/discussing concerts, and listening to recordings. Non-technical.

**Supplies**
None

**Competencies and Performance Standards**

1. **Define and identify basic musical terms.**
   
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Identify pitch.
   b. Identify dynamics.
   c. Identify rhythm.

   **Performance Standards**
   *Competence will be demonstrated:*
   o in quizzes and exams
   o in class activities

   *Criteria - Performance will be satisfactory when:*
   o learner identifies pitch
   o learner identifies dynamics
   o learner identifies rhythm

2. **Examine the historical development of music.**

   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Identify music from the Medieval Period.
   b. Identify music from the Renaissance.
   c. Identify music from the Baroque Period.
   d. Identify music from the Classical Period.
   e. Identify music from the Romantic and Modern Period.

   **Performance Standards**
   *Competence will be demonstrated:*
   o in quizzes and exams
   o in class activities

   *Criteria - Performance will be satisfactory when:*
   o learner identifies Medieval music
   o learner identifies Renaissance music
   o learner identifies Baroque music
   o Identify music from the Classical Period
   o Identify music from the Romantic and Modern Period
3. Increase musical listening skills and overall music appreciation.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Identify musical elements.
   b. Identify musical genres.
   **Performance Standards**
   Competence will be demonstrated:
   - in quizzes and exams
   - in class activities
   **Criteria - Performance will be satisfactory when:**
   - learner identifies musical elements
   - learner identifies musical genres

4. Compare and contrast music from a variety of diverse populations.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Compare music from different races and ethnicities.
   b. Compare music from different socioeconomic populations.
   **Performance Standards**
   Competence will be demonstrated:
   - in quizzes and exams
   - in class activities
   **Criteria - Performance will be satisfactory when:**
   - learner compares music from different races and ethnicities
   - learner compares music from different socioeconomic populations

**Types of Instruction**
Classroom Presentation

**Grading Information**

**Grading Rationale**
40% Five unit tests
25% Performance response paper
20% Final Exam
15% Numerous pop quizzes

**Grading Scale**
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below