EASTERN ARIZONA COLLEGE
Music Fundamentals
Course Design
2015-2016

Course Information
Division: Fine Arts
Course Number: MUS 102
Title: Music Fundamentals
Credits: 2
Developed by: Geoff DeSpain
Lecture/Lab Ratio: 2 Lecture/0 Lab
Transfer Status:

<table>
<thead>
<tr>
<th></th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
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<tbody>
<tr>
<td>MUS 100</td>
<td>MUS 120</td>
<td>MUS 100 also satisfies: Tier 2 Arts (ARTS)</td>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Pre/Post Test (50 Questions/193 Points)
Semester Taught: Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
A. To General Education
Knowledge and skills acquired in this class will contribute to a better understanding of music in both the applied and theoretical aspects. The student will also be able to respond more effectively to the printed page with understanding and accuracy in both active and passive musical experiences.

B. To Major/Program
This class provides the basic understanding and develops essential skill upon which all students must build to become successful musicians.

C. Other
It gives specific knowledge of principles which relate to all art expressions and creations.

Description
Provides the non-music major with a background in music symbols and notation sufficient to begin work in musical learning. May also introduce some music theory.
Supplies
None

Competencies and Performance Standards
1. Identify names of notes on staff.
   Learning objectives
   What you will learn as you master the competency:
   a. Identify treble clef notes
   b. Identify bass clef notes.
   Performance Standards
   Competence will be demonstrated:
   o in quizzes and exams
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner identifies treble clef notes
   o learner identifies bass clef notes

2. Identify rhythmic values.
   Learning objectives
   What you will learn as you master the competency:
   a. Visually identify rhythmic values.
   b. Write rhythmic values.
   c. Hear and write rhythmic values.
   Performance Standards
   Competence will be demonstrated:
   o in quizzes and exams
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner visually identifies rhythmic values
   o learner writes rhythmic values
   o learner hears and write rhythmic values

3. Demonstrate knowledge of key signatures.
   Learning objectives
   What you will learn as you master the competency:
   a. Visually identify key signatures for bass and treble clef.
   b. Name the key.
   c. Write the key signature on the staff.
   Performance Standards
   Competence will be demonstrated:
   o in quizzes and exams
Performance will be satisfactory when:
- learner visually identifies key signatures for bass and treble clef
- learner names the key
- learner writes key signatures on staff

*Types of Instruction*
Classroom Presentation

*Grading Information*

*Grading Rationale*
25% Homework and special assignments, workbook grades
25% Quizzes
35% Midterm and final grades
15% Class participation, ear training, attendance, initiative

*Grading Scale*

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
</tr>
<tr>
<td>B</td>
<td>89-80%</td>
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<tr>
<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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