Course Information

Division: Fine Arts
Course Number: MUS 105
Title: Music Theory I
Credits: 3
Developed by: Geoff DeSpain
Lecture/Lab Ratio: 3 Lecture/0 Lab
Transfer Status: MTC Dept Elective, MUS 121, MUS Departmental Elective

Activity Course: No
CIP Code: 50.0900
Assessment Mode: Pre/Post Test (39 Questions/205 Points)
Semester Taught: Fall
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
Prior or concurrent enrollment in MUS 107 required

Educational Value

A. To General Education
1. A greater understanding of music composition results from advanced knowledge of rules and structure of music, particularly as applied to the 18th, 19th, and 20th centuries.
2. A historical perspective of the arts is enhanced by analysis of various composers and their styles.
3. An appreciation of other art forms of the same historical period is gained.

B. To Major/Program
1. This class is a fundamental prerequisite for a musician. The course is basic to anyone who wants to become a professional musician.

C. Other
1. The process of memorizing and applying formulas and rules in the analysis and composition of music is especially correlated to mathematics, but could be transferred to almost any discipline.
Description
Basic theory needed for development of musicianship and musical understanding; scales, keys, rhythm, triads, part-writing, cadences, dominant sevenths, secondary dominants, and simple modulations.

Supplies
None

Competencies and Performance Standards
1. Demonstrate an understanding of basic musical skills and notations.
   Learning objectives
   What you will learn as you master the competency:
   a. Use basic musical symbols in the discussion and analysis of music.
   Performance Standards
   Competence will be demonstrated:
   o in class discussions and activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner uses basic musical symbols in the discussion and analysis of music

2. Demonstrate an understanding of circle of fifths.
   Learning objectives
   What you will learn as you master the competency:
   a. Use the circle of fifths in identification of key signatures and chord patterns.
   Performance Standards
   Competence will be demonstrated:
   o in class discussions and activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner uses the circle of fifths in identification of key signatures and chord patterns

3. Perform simple problems using interval and tonal transposition.
   Learning objectives
   What you will learn as you master the competency:
   a. Transpose selections from concert pitch to a variety of instruments.
   Performance Standards
   Competence will be demonstrated:
   o in class activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner transposes selections from concert pitch to a variety of instruments
4. Demonstrate an understanding of the basic construction of major, minor, diminished, and augmented chords.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Spell out examples of the four basic types of triads.

   **Performance Standards**
   Competence will be demonstrated:
   o in class activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner spells out examples of the four basic types of triads

5. Demonstrate an understanding of the construction of major and minor scales.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Identify major and minor scales.

   **Performance Standards**
   Competence will be demonstrated:
   o in class activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner identifies major and minor scales

6. Demonstrate an understanding of the history and use of modes.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Use modal examples in the construction of a variety of music selections.

   **Performance Standards**
   Competence will be demonstrated:
   o in class activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner uses modal examples in the construction of a variety of music selections

7. Demonstrate an understanding of the basic analysis of chord structures using traditional Roman numeral examples.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Analyze simple hymns.
**Performance Standards**

*Competence will be demonstrated:*
- in class activities
- in quizzes and exams

*Criteria - Performance will be satisfactory when:*
- learner analyzes simple hymns

**Types of Instruction**

Classroom Presentation

**Grading Information**

**Grading Rationale**

- 15% Final exam
- 10% Assignments
- 40% Quizzes/Tests
- 15% Attendance
- 20% Participation/Attitude

**Grading Scale**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
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<tr>
<td>B</td>
<td>89-80%</td>
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<tr>
<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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