EASTERN ARIZONA COLLEGE
Music Theory I
Course Design
2018-2019

Course Information
Division
Fine Arts
Course Number
MUS 105
Title
Music Theory I
Credits
3
Developed by
Geoff DeSpain
Lecture/Lab Ratio
3 Lecture/0 Lab
Transfer Status
<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tbody>
<tr>
<td>MTC Dept Elective</td>
<td>MUS 121</td>
<td>MUS Dept Elective</td>
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Activity Course
No
CIP Code
50.0900
Assessment Mode
Pre/Post Test (39 Questions/205 Points)
Semester Taught
Fall
GE Category
None
Separate Lab
No
Awareness Course
No
Intensive Writing Course
No
Diversity and Inclusion Course
No

Prerequisites
Prior or concurrent enrollment in MUS 107 required

Educational Value
A. To General Education
   1. A greater understanding of music composition results from advanced knowledge of rules and structure of music, particularly as applied to the 18th, 19th, and 20th centuries.
   2. A historical perspective of the arts is enhanced by analysis of various composers and their styles.
   3. An appreciation of other art forms of the same historical period is gained.
B. To Major/Program
   1. This class is a fundamental prerequisite for a musician. The course is basic to anyone who wants to become a professional musician.
C. Other
   1. The process of memorizing and applying formulas and rules in the analysis and composition of music is especially correlated to mathematics, but could be transferred to almost any discipline.
Description
Basic theory needed for development of musicianship and musical understanding; scales, keys, rhythm, triads, part-writing, cadences, dominant sevenths, secondary dominants, and simple modulations.

Supplies
None

Competencies and Performance Standards
1. Apply and use basic musical skills and notations.
   Learning objectives
   What you will learn as you master the competency:
   a. Use basic musical symbols in the discussion and analysis of music.
   Performance Standards
   Competence will be demonstrated:
   o in class discussions and activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner uses basic musical symbols in the discussion and analysis of music

2. Use the circle of fifths in musical context.
   Learning objectives
   What you will learn as you master the competency:
   a. Use the circle of fifths in identification of key signatures and chord patterns.
   Performance Standards
   Competence will be demonstrated:
   o in class discussions and activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner uses the circle of fifths in identification of key signatures and chord patterns

3. Perform simple problems using interval and tonal transposition.
   Learning objectives
   What you will learn as you master the competency:
   a. Transpose selections from concert pitch to a variety of instruments.
   Performance Standards
   Competence will be demonstrated:
   o in class activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner transposes selections from concert pitch to a variety of instruments
4. Construct major, minor, diminished, and augmented chords and analyze them in musical context.

**Learning objectives**

*What you will learn as you master the competency:*

a. Spell out examples of the four basic types of triads.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities
- in quizzes and exams

*Criteria - Performance will be satisfactory when:*

- learner spells out examples of the four basic types of triads

5. Compose and identify all major, natural minor, harmonic minor, and melodic minor scales in all keys.

**Learning objectives**

*What you will learn as you master the competency:*

a. Identify major and minor scales.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities
- in quizzes and exams

*Criteria - Performance will be satisfactory when:*

- learner identifies major and minor scales

6. Compose and identify any and all church modes in any given key.

**Learning objectives**

*What you will learn as you master the competency:*

a. Use modal examples in the construction of a variety of music selections.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities
- in quizzes and exams

*Criteria - Performance will be satisfactory when:*

- learner uses modal examples in the construction of a variety of music selections

7. Analyze the basic chord structures using traditional macro and Roman numerals.

**Learning objectives**

*What you will learn as you master the competency:*

a. Analyze simple hymns.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities
8. **Compose a species one counterpoint above and/or below a given cantus firmus using traditional counterpoint part writing practices.**

**Learning objectives**

*What you will learn as you master the competency:*

a. Use basic musical principles of counterpoint in the discussion and analysis of music.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities
- in quizzes and exams

*Criteria - Performance will be satisfactory when:*

- learner uses basic musical principles of counterpoint in the discussion and analysis of music

**Types of Instruction**

Classroom Presentation

**Grading Information**

**Grading Rationale**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Component</th>
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<tbody>
<tr>
<td>15%</td>
<td>Final exam</td>
</tr>
<tr>
<td>10%</td>
<td>Assignments</td>
</tr>
<tr>
<td>40%</td>
<td>Quizzes/Tests</td>
</tr>
<tr>
<td>15%</td>
<td>Attendance</td>
</tr>
<tr>
<td>20%</td>
<td>Participation/Attitude</td>
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**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
</tr>
<tr>
<td>B</td>
<td>89-80%</td>
</tr>
<tr>
<td>C</td>
<td>79-70%</td>
</tr>
<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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