EASTERN ARIZONA COLLEGE
Music Theory II
Course Design
2018-2019

Course Information
Division Fine Arts
Course Number MUS 106
Title Music Theory II
Credits 3
Developed by Geoff DeSpain
Lecture/Lab Ratio 3 Lecture/0 Lab
Transfer Status

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<tr>
<th>ASU</th>
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<td>MTC Dept Elective</td>
<td>MUS 122</td>
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Activity Course No
CIP Code 50.0900
Assessment Mode Pre/Post Test (3 Questions/184 Points)
Semester Taught Spring
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No
Diversity and Inclusion Course No

Prerequisites
MUS 105 with a grade of “C” or higher and prior or concurrent enrollment in MUS 108 required

Educational Value
A. To General Education:
   1. A greater understanding of music composition results from advanced knowledge of rules and structure of music, particularly as applied to the 18th, 19th, and 20th centuries.
   2. A historical perspective of the arts is enhanced by analysis of various composers and their styles.
   3. An appreciation of other art forms of the same historical period is gained.
B. To Major/Program
   1. This class is a fundamental prerequisite for a musician. The course is basic to anyone who wants to become a professional musician.
C. Other
   1. The process of memorizing and applying formulas and rules in the analysis and composition of music is especially correlated to mathematics, but could be transferred to almost any discipline.

Description
Continuation of MUS 105.
Supplies
None

Competencies and Performance Standards
1. Write appropriate voice leading in four voices.
   Learning objectives
   What you will learn as you master the competency:
   a. Use appropriate techniques to write four-part voice headings.
   Performance Standards
   Competence will be demonstrated:
   o in class activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner uses appropriate techniques to write four-point voice leadings

2. Apply appropriate uses of harmonic progressions.
   Learning objectives
   What you will learn as you master the competency:
   a. Comprehend the important concepts concerning basic harmonic progressions.
   Performance Standards
   Competence will be demonstrated:
   o in class activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner comprehends the important concepts concerning basic harmonic progressions

3. Apply proper resolution of the dominant seventh chord in appropriate contexts.
   Learning objectives
   What you will learn as you master the competency:
   a. Analyze dominant seventh chords in the proper context.
   Performance Standards
   Competence will be demonstrated:
   o in class activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner analyzes dominant seventh chords in the proper context
4. Apply proper resolution of the leading-tone seventh chord in appropriate contexts.

**Learning objectives**

*What you will learn as you master the competency:*

a. Analyze leading tone seventh chords in the proper context.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities
- in quizzes and exams

*Criteria - Performance will be satisfactory when:*

- learner analyzes leading tone seventh chords in the proper context

5. Explain the proper uses of the non-dominant seventh chord.

**Learning objectives**

*What you will learn as you master the competency:*

a. Analyze non-dominant seventh chords in the proper context.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities
- in quizzes and exams

*Criteria - Performance will be satisfactory when:*

- learner analyzes non-dominant seventh chords in a variety of settings

6. Identify chromatic, phrase, and common chord modulations in the analysis of music.

**Learning objectives**

*What you will learn as you master the competency:*

a. Modulate musical phrases with an understanding of the set up and pivot chords.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities
- in quizzes and exams

*Criteria - Performance will be satisfactory when:*

- learner modulates musical phrases with an understanding of the set up and pivot chords

7. Identify and apply the uses of secondary dominants.

**Learning objectives**

*What you will learn as you master the competency:*

a. Analyze secondary dominant seventh chords in the proper context.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities
- in quizzes and exams
Criteria - Performance will be satisfactory when:

- learner analyzes secondary dominant seventh chords in the proper context

Types of Instruction
Classroom Presentation

Grading Information
Grading Rationale
35% Final exam
25% Quizzes/Tests
25% Assignments
10% Attendance
5% Participation/Attitude

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below