Course Information

Division: Fine Arts
Course Number: MUS 106
Title: Music Theory II
Credits: 3
Developed by: Geoff DeSpain
Lecture/Lab Ratio: 3 Lecture/0 Lab
Transfer Status: ASU NAU UA
MTC Dept Elective   MUS 122    MUS Departmental Elective

Activity Course: No
CIP Code: 50.0900
Assessment Mode: Pre/Post Test (3 Questions/184 Points)
Semester Taught: Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
MUS 105 with a grade of “C” or higher and prior or concurrent enrollment in MUS 108 required

Educational Value
A. To General Education:
1. A greater understanding of music composition results from advanced knowledge of rules and structure of music, particularly as applied to the 18th, 19th, and 20th centuries.
2. A historical perspective of the arts is enhanced by analysis of various composers and their styles.
3. An appreciation of other art forms of the same historical period is gained.
B. To Major/Program
1. This class is a fundamental prerequisite for a musician. The course is basic to anyone who wants to become a professional musician.
C. Other
1. The process of memorizing and applying formulas and rules in the analysis and composition of music is especially correlated to mathematics, but could be transferred to almost any discipline.

Description
Continuation of MUS 105.
Supplies
None

Competencies and Performance Standards

1. Demonstrate an understanding of the basic principles of species I counterpoint.
   
   Learning objectives
   What you will learn as you master the competency:
   a. Use basic musical principles of counterpoint in the discussion and analysis of music.

   Performance Standards
   Competence will be demonstrated:
   o in class activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner uses basic musical principles of counterpoint in the discussion and analysis of music

2. Write appropriate voice leading in four voices.
   
   Learning objectives
   What you will learn as you master the competency:
   a. Use appropriate techniques to write four-part voice headings.

   Performance Standards
   Competence will be demonstrated:
   o in class activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner uses appropriate techniques to write four-point voice leadings

3. Demonstrate an understanding of the basic principles of harmonic progressions.
   
   Learning objectives
   What you will learn as you master the competency:
   a. Comprehend the important concepts concerning basic harmonic progressions.

   Performance Standards
   Competence will be demonstrated:
   o in class activities
   o in quizzes and exams
   Criteria - Performance will be satisfactory when:
   o learner comprehends the important concepts concerning basic harmonic progressions

4. Demonstrate an understanding of the appropriate uses of the dominant seventh chord.
   
   Learning objectives
   What you will learn as you master the competency:
   a. Analyze dominant seventh chords in the proper context.
Performance Standards

Competence will be demonstrated:
- in class activities
- in quizzes and exams

Criteria - Performance will be satisfactory when:
- learner analyzes dominant seventh chords in the proper context

5. Demonstrate an understanding of the appropriate uses of the leading tone seventh chord.

Learning objectives
What you will learn as you master the competency:
a. Analyze leading tone seventh chords in the proper context.

Performance Standards

Competence will be demonstrated:
- in class activities
- in quizzes and exams

Criteria - Performance will be satisfactory when:
- learner analyzes leading tone seventh chords in the proper context

6. Demonstrate an understanding of the appropriate uses of the non-dominant seventh chord.

Learning objectives
What you will learn as you master the competency:
a. Analyze non-dominant seventh chords in the proper context.

Performance Standards

Competence will be demonstrated:
- in class activities
- in quizzes and exams

Criteria - Performance will be satisfactory when:
- learner analyzes non-dominant seventh chords in a variety of settings

7. Demonstrate an understanding of the principles of modulation.

Learning objectives
What you will learn as you master the competency:
a. Modulate musical phrases with an understanding of the set up and pivot chords.

Performance Standards

Competence will be demonstrated:
- in class activities
- in quizzes and exams

Criteria - Performance will be satisfactory when:
- learner modulates musical phrases with an understanding of the set up and pivot chords
8. Demonstrate an understanding of the appropriate uses of secondary dominant chords.

**Learning objectives**
*What you will learn as you master the competency:*

a. Analyze secondary dominant seventh chords in the proper context.

**Performance Standards**
*Competence will be demonstrated:*

- in class activities
- in quizzes and exams

*Criteria - Performance will be satisfactory when:*

- learner analyzes secondary dominant seventh chords in the proper context

**Types of Instruction**
Classroom Presentation

**Grading Information**

**Grading Rationale**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>35%</td>
<td>Final exam</td>
</tr>
<tr>
<td>25%</td>
<td>Quizzes/Tests</td>
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<td>Attendance</td>
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<td>Participation/Attitude</td>
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**Grading Scale**

<table>
<thead>
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<th>Grade</th>
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<tbody>
<tr>
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<td>C</td>
<td>79-70%</td>
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<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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