**EASTERN ARIZONA COLLEGE**  
**Aural Perception I**  
**Course Design**  
**2015-2016**

**Course Information**
- **Division**: Fine Arts  
- **Course Number**: MUS 107  
- **Title**: Aural Perception I  
- **Credits**: 1  
- **Developed by**: Franklin Alvarez  
- **Lecture/Lab Ratio**: 0 Lecture/2 Lab  
- **Transfer Status**: ASU NAU UA  

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<th>Activity Course</th>
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- **CIP Code**: 50.0900  
- **Assessment Mode**: Pre/Post Test (7 Questions/70 Points)  
- **Semester Taught**: Fall  
- **GE Category**: None  
- **Separate Lab**: No  
- **Awareness Course**: No  
- **Intensive Writing Course**: No

**Prerequisites**
Prior or concurrent enrollment in MUS 105 required

**Educational Value**
- **Music Majors**

**Description**
Sight singing, ear training, and keyboard harmony.

**Supplies**
- Three-ring binder  
- Manuscript paper
Competencies and Performance Standards

1. Transfer aurally produced music to written form.

   Learning objectives
   What you will learn as you master the competency:
   a. Classify melodic intervals.
   b. Differentiate between major and minor chords.
   c. Differentiate between major and minor intervals.
   d. Differentiate between major and minor melodies.
   e. Transcribe rhythmic dictation in simple meter.
   f. Transcribe melodic dictation in short phrases, moving mostly step-wise.

   Performance Standards
   You will demonstrate your competence:
   o In written and aural/oral examinations
   o Via in-class exercises
   Your performance will be successful when:
   o you identify melodic intervals as presented aurally.
   o you correctly perceive major and minor chords.
   o you classify major and minor intervals as presented.
   o you demonstrate rhythmic understanding by correctly transcribing rhythmic phrases.
   o you correctly notate melodies as presented aurally.

2. Exhibit the ability to hear internally through external sound production.

   Learning objectives
   What you will learn as you master the competency:
   a. Aurally identify Solfege syllables with moveable Do and La-based minor
   b. Reproduce sound from Solfege syllables.
   c. Aurally construct I, IV, & V chords in ensemble units.
   d. Identify and differentiate rhythmic progressions in simple meter.

   Performance Standards
   You will demonstrate your competence:
   o by in-class exercises
   o by in-class testing
   Your performance will be successful when:
   o you choose correct Solfege syllables as presented aurally.
   o you sing/play Solfege syllables as presented in written form.
   o you create I, IV, and V chords in cooperative learning teams.
   o you internally create a rhythmic progression, verbalize and note it.
3. **Reconcile sight and sound.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Detect discrepancies between written and aural music as presented.

   **Performance Standards**
   
   *You will demonstrate your competence:*
   
   o by written examination
   
   *Your performance will be successful when:*
   
   o you locate mistakes in music as presented.

4. **Produce intended aural sound.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Sing/play printed music accurately.
   b. Explore the tonal qualities of I, ii, iii, IV, V and vi chords.
   c. Define the rhythmic pulse in simple meter.
   d. Reproduce simple rhythmic passing aurally.

   **Performance Standards**
   
   *You will demonstrate your competence:*
   
   o By sight-singing exams.
   
   *Your performance will be successful when:*
   
   o you analyze the melody, establish key and tempo and accurately sing short musical passages.
   o you show awareness of chord changes, differentiate between chordal quality and classify tonal differences.
   o you tap rhythmic pulse while listening to rhythmic and melodic passages.
   o you read notated music in simple meter and correctly reproduce it aurally.

5. **Apply aural perception skills to a self-defined project in preparation for use in future career experiences.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Analyze and assess individual needs in various A.P. skill areas.
   b. Design a project to implement and strengthen skills.
   c. Execute said project.

   **Performance Standards**
   
   *You will demonstrate your competence:*
   
   o By presentation of project.
   
   *Your performance will be successful when:*
   
   o you detail a personal analysis of strengths and weaknesses.
   o you formulate a project plan, emphasizing particular individual needs.
   o you create and execute project plan.
Types of Instruction
Classroom Presentation

Grading Information

Grading Rationale
80% Class work (assignments, quizzes, tests, class participation)
20% Final Exam

Grading Scale
A 90-100%
B 80-89%
C 70-79%
D 60-69%
F 59% and below