Course Information
Division: Fine Arts
Course Number: MUS 108
Title: Aural Perception II
Credits: 1
Developed by: Franklin Alvarez
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status:

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<th>ASU</th>
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<td>Elective Credit</td>
<td>MUS 132</td>
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Activity Course: No
CIP Code: 50.0900
Assessment Mode: Pre/Post Test (7 Questions/70 Points)
Semester Taught: Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
Prior or concurrent enrollment in MUS 106 and MUS 107 required

Educational Value
Music Majors

Description
Continuation of MUS 107.

Supplies
Three-ring binder
Manuscript paper
Competencies and Performance Standards

1. Transfer aurally produced music to written form.

   Learning objectives
   What you will learn as you master the competency:
   a. Classify melodic intervals.
   b. Differentiate between major and minor chords.
   c. Differentiate between major and minor intervals.
   d. Differentiate between major and minor melodies.
   e. Transcribe rhythmic dictation in simple meter.
   f. Transcribe melodic dictation in short phrases, moving mostly step-wise.

   Performance Standards
   You will demonstrate your competence:
   o In written and aural/oral examinations
   o Via in-class exercises
   Your performance will be successful when:
   o you identify melodic intervals as presented aurally.
   o you correctly perceive major and minor chords.
   o you classify major and minor intervals as presented.
   o you demonstrate rhythmic understanding by correctly transcribing rhythmic phrases.
   o you correctly notate melodies as presented aurally.

2. Exhibit the ability to hear internally through external sound production.

   Learning objectives
   What you will learn as you master the competency:
   a. Aurally identify Solfege syllables with moveable Do and La-based minor
   b. Reproduce sound from Solfege syllables.
   c. Aurally construct I, IV, & V chords in ensemble units.
   d. Identify and differentiate rhythmic progressions in simple meter.

   Performance Standards
   You will demonstrate your competence:
   o by in-class exercises
   o by in-class testing
   Your performance will be successful when:
   o you choose correct Solfege syllables as presented aurally.
   o you sing/play Solfege syllables as presented in written form.
   o you create I, IV, and V chords in cooperative learning teams.
   o you internally create a rhythmic progression, verbalize and note it.
3. **Reconcile sight and sound.**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Detect discrepancies between written and aural music as presented.

   **Performance Standards**
   You will demonstrate your competence:
   o by written examination

   Your performance will be successful when:
   o you locate mistakes in music as presented.

4. **Produce intended aural sound.**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Sing/play printed music accurately.
   b. Explore the tonal qualities of I, ii, iii, IV, V and vi chords.
   c. Define the rhythmic pulse in simple meter.
   d. Reproduce simple rhythmic passing aurally.

   **Performance Standards**
   You will demonstrate your competence:
   o By sight-singing exams.

   Your performance will be successful when:
   o you analyze the melody, establish key and tempo and accurately sing short musical passages.
   o you show awareness of chord changes, differentiate between chordal quality and classify tonal differences.
   o you tap rhythmic pulse while listening to rhythmic and melodic passages.
   o you read notated music in simple meter and correctly reproduce it aurally.

**Types of Instruction**

Classroom Presentation

**Grading Information**

**Grading Rationale**
80% Class work (assignments, quizzes, tests, class participation)
20% Final Exam

**Grading Scale**
A 90-100%
B 80-89%
C 70-79%
D 60-69%
F 59% and below