Course Information

Division: Fine Arts

Course Number: MUS 117

Title: Class Instruction in Brass I

Credits: 1

Developed by: Geoff DeSpain

Lecture/Lab Ratio: 0 Lecture/3 Lab

Transfer Status

<table>
<thead>
<tr>
<th></th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASU</td>
<td>MUE Dept Elective</td>
<td>MUP 109</td>
<td>MUS Departmental Elective</td>
</tr>
</tbody>
</table>

Activity Course: Yes

CIP Code: 50.0900

Assessment Mode: Pre/Post Test (10 Questions/10 Points)

Semester Taught: Fall

GE Category: None

Separate Lab: No

Awareness Course: No

Intensive Writing Course: No

Prerequisites

None

Educational Value

A. To General Education

This class enables students to expand their musical horizons by learning to perform on an instrument other than the one they are most accustomed.

B. To Major/Program

These courses are absolutely essential for the music education major to prepare them in the basic knowledge of all instruments so they can teach beginning brass students.

Description

Elementary group instruction required of instrumental music majors. Includes skills of teaching brass at the elementary level. Upper brass instruments with emphasis on trumpet and French horn.

Supplies

None
Competencies and Performance Standards

1. Develop basic skills on all brass instruments.

   Learning objectives
   What you will learn as you master the competency:
   a. Develop basic skills on all brass instruments.

   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner develop skills on all skills instruments

2. Perform at an elementary level on all brass instruments.

   Learning objectives
   What you will learn as you master the competency:
   a. Perform at an elementary level on all brass instruments.

   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner performs at an elementary level on all brass instruments

3. Display a basic understanding of brass embouchures, finger techniques, and problems unique to each instrument.

   Learning objectives
   What you will learn as you master the competency:
   a. Study the development embouchures, finger patterns, and special problems of playing brass instruments.

   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner studies the development of playing brass instruments

Types of Instruction
Classroom Presentation
Actual or Simulated Performances
Grading Information

Grading Rationale

40% Playing proficiently quizzes
40% Written exams
10% Quizzes on assigned readings
5% Attendance
5% Class participation

Grading Scale

A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below