EASTERN ARIZONA COLLEGE
Class Instruction in Brass II
Course Design
2015-2016

Course Information
Division
Fine Arts
Course Number
MUS 118
Title
Class Instruction in Brass II
Credits
1
Developed by
Geoff DeSpain
Lecture/Lab Ratio
0 Lecture/3 Lab
Transfer Status
<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tbody>
<tr>
<td>MUE Dept Elective</td>
<td>MUP 209</td>
<td>MUS Departmental Elective</td>
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Activity Course
Yes
CIP Code
50.0900
Assessment Mode
Pre/Post Test (10 Questions/10 Points)
Semester Taught
Fall
GE Category
None
 Separate Lab
No
Awareness Course
No
Intensive Writing Course
No

Prerequisites
None

Educational Value
A. To General Education
This class enables students to expand their musical horizons by learning to perform on an instrument other than the one they are most accustomed.
B. To Major/Program
These courses are absolutely essential for the music education major to prepare them in the basic knowledge of all instruments so they can teach beginning brass students.

Description
Includes skills of teaching brass at the elementary level. Lower brass instruments with emphasis on trombone, baritone, and tuba.
Supplies
None

Competencies and Performance Standards
1. Develop basic skills on all brass instruments.
   Learning objectives
   What you will learn as you master the competency:
   a. Develop basic skills on all brass instruments.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner develops skills on all skills instruments

2. Perform at an elementary level on all brass instruments.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform at an elementary level on all brass instruments.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner performs at an elementary level on all brass instruments.

3. Display a basic understanding of brass embouchures, finger techniques, and problems unique to each instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Study the development embouchures, finger patterns, and special problems of playing brass instruments.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner studies the development of playing brass instruments

Types of Instruction
Classroom Presentation
Simulated or Actual Performances
**Grading Information**

**Grading Rationale**

40% Playing proficiency quizzes  
40% Written exams  
10% Quizzes on assigned readings  
5% Attendance  
5% Class participation

**Grading Scale**

A  100-90%  
B  89-80%  
C  79-70%  
D  69-60%  
F  59% and below