## Course Information

**Division**  
Fine Arts

**Course Number**  
MUS 118

**Title**  
Class Instruction in Brass II

**Credits**  
1

**Developed by**  
Geoff DeSpain

**Lecture/Lab Ratio**  
0 Lecture/3 Lab

**Transfer Status**

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<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tr>
<td>MUE Dept Elective</td>
<td>MUP 209</td>
<td>MUS Dept Elective</td>
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**Activity Course**  
Yes

**CIP Code**  
50.0900

**Assessment Mode**  
Capstone

**Semester Taught**  
Fall

**GE Category**  
None

**Separate Lab**  
No

**Awareness Course**  
No

**Intensive Writing Course**  
No

**Diversity and Inclusion Course**  
No

### Prerequisites

None

### Educational Value

**A. To General Education**

This class enables students to expand their musical horizons by learning to perform on an instrument other than the one they are most accustomed.

**B. To Major/Program**

These courses are absolutely essential for the music education major to prepare them in the basic knowledge of all instruments so they can teach beginning brass students.

### Description

Includes skills of teaching brass at the elementary level. Lower brass instruments with emphasis on trombone, baritone, and tuba.

### Supplies

None
Competencies and Performance Standards

1. Develop basic skills on all brass instruments.
   Learning objectives
   What you will learn as you master the competency:
   a. Develop basic skills on all brass instruments.
   Performance Standards
   Competence will be demonstrated
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner develops skills on all skills instruments

2. Perform at an elementary level on all brass instruments.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform at an elementary level on all brass instruments.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner performs at an elementary level on all brass instruments

3. Display a basic understanding of brass embouchures, finger techniques, and problems unique to each instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Describe the development of brass embouchures, finger patterns, and special problems of playing brass instruments.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner describes the development of playing brass instruments

Types of Instruction
Classroom Presentation
Simulated or Actual Performances
Grading Information

Grading Rationale
40% Playing proficiency quizzes
40% Written exams
10% Quizzes on assigned readings
5% Attendance
5% Class participation

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below