**Course Information**

**Division**  
Fine Arts

**Course Number**  
MUS 119

**Title**  
Class Instruction in Woodwinds I

**Credits**  
1

**Developed by**  
Geoff DeSpain

**Lecture/Lab Ratio**  
0 Lecture/3 Lab

**Transfer Status**

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<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<td>MUE Dept Elective</td>
<td>MUP 107</td>
<td>MUS Departmental Elective</td>
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**Activity Course**  
Yes

**CIP Code**  
50.0900

**Assessment Mode**  
Pre/Post Test (10 Questions/10 Points)

**Semester Taught**  
Spring

**GE Category**  
None

**Separate Lab**  
No

**Awareness Course**  
No

**Intensive Writing Course**  
No

**Prerequisites**

None

**Educational Value**

A. To General Education

1. The class enables students to expand their musical horizons by learning to perform on an instrument other than their major/minor instrument.

B. To Major/Program

1. This course is absolutely essential for the music education major to prepare him/her in the basic knowledge of all instruments so he/she can teach them to his/her beginning students.

**Description**

Includes skills in teaching woodwinds at the elementary level. Single reed instruments with emphasis on flute, clarinet, and saxophone.

**Supplies**

None
Competencies and Performance Standards

1. Develop basic skills on all woodwind instruments.
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Memorize all fingerings on each instrument.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities and exercises
   *Performance will be satisfactory when:*
   o learner memorizes all fingerings on each instrument

2. Perform at an elementary level on all woodwind instruments.
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Develop an understanding of trills and other techniques unique to woodwind performers.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities and exercises
   *Performance will be satisfactory when:*
   o learner develops an understanding of trills and other techniques unique to woodwind performers

3. Display a basic understanding of woodwind embouchures, fingering techniques, and problems unique to each instrument.
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Study the development of embouchures, finger patterns, and special problems of playing woodwind instruments.
   **Performance Standards**
   *Competence will be demonstrated:*
   o class activities and exercises
   *Performance will be satisfactory when:*
   o learner studies the development of embouchures, finger patterns and special problems of playing woodwind instruments

**Types of Instruction**
Classroom Presentation
Simulated or Actual Performances
Grading Information
Grading Rationale
40%  Play proficiency quizzes
40%  Written exams
10%  Quizzes on assigned readings
  5%  Attendance
  5%  Class participation

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below