Course Information

Division: Fine Arts
Course Number: MUS 119
Title: Class Instruction in Woodwinds I
Credits: 1
Developed by: Geoff DeSpain
Lecture/Lab Ratio: 0 Lecture/3 Lab
Transfer Status:
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<td>MUE Dept Elective</td>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Capstone
Semester Taught: Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value

A. To General Education
   1. The class enables students to expand their musical horizons by learning to perform on an instrument other than their major/minor instrument.

B. To Major/Program
   1. This course is absolutely essential for the music education major to prepare him/her in the basic knowledge of all instruments so he/she can teach them to his/her beginning students.

Description
Includes skills in teaching woodwinds at the elementary level. Single reed instruments with emphasis on flute, clarinet, and saxophone.

Supplies
None
Competencies and Performance Standards

1. Develop basic skills on all woodwind instruments.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Memorize all fingerings on each instrument.
   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner memorizes all fingerings on each instrument

2. Perform at an elementary level on all woodwind instruments.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Develop an understanding of trills and other techniques unique to woodwind performers.
   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner develops an understanding of trills and other techniques unique to woodwind performers

3. Display a basic understanding of woodwind embouchures, fingering techniques, and problems unique to each instrument.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Describe the development of woodwind embouchures, finger patterns, and special problems of playing woodwind instruments.
   **Performance Standards**
   Competence will be demonstrated:
   o class activities and exercises
   Performance will be satisfactory when:
   o learner describes the development of embouchures, finger patterns and special problems of playing woodwind instruments

**Types of Instruction**
Classroom Presentation
Simulated or Actual Performances
Grading Information

Grading Rationale
40%  Play proficiency quizzes
40%  Written exams
10%  Quizzes on assigned readings
5%   Attendance
5%   Class participation

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below