EASTERN ARIZONA COLLEGE
Class Instruction in Woodwinds II
Course Design
2015-2016

Course Information
Division
Fine Arts
Course Number
MUS 120
Title
Class Instruction in Woodwinds II
Credits
1
Developed by
Geoff DeSpain
Lecture/Lab Ratio
0 Lecture/3 Lab
Transfer Status

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<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<td>MUE Dept Elective</td>
<td>MUP 207</td>
<td>MUS Departmental Elective</td>
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Activity Course
Yes
CIP Code
50.0900
Assessment Mode
Pre/Post Test (10 Questions/10 Points)
Semester Taught
Spring
GE Category
None
Separate Lab
No
Awareness Course
No
Intensive Writing Course
No

Prerequisites
None

Educational Value
A. To General Education
The class enables students to expand their musical horizons by learning to perform on an instrument other than their major/minor instrument.
B. To Major/Program
This course is absolutely essential for the music education major to prepare him/her in the basic knowledge of all instruments so he/she can teach them to his/her beginning students.

Description
Includes skills in teaching woodwinds at the elementary level. Covers double reed instruments with emphasis on oboe and bassoon.

Supplies
None
Competencies and Performance Standards

1. Develop basic skills on all woodwind instruments.
   Learning objectives
   What you will learn as you master the competency:
   a. Memorize all fingerings on each instrument
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner memorizes all fingerings on each instrument

2. Perform at an elementary level on all woodwind instruments.
   Learning objectives
   What you will learn as you master the competency:
   a. Develop an understanding of trills and other techniques unique to woodwind performers.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner develops an understanding of trills and other techniques unique to woodwind performers

3. Display a basic understanding of woodwind embouchures, fingering techniques, and problems unique to each instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Study the development of embouchures, finger patterns, and special problems of playing woodwind instruments.
   Performance Standards
   Competence will be demonstrated:
   o class activities and exercises
   Performance will be satisfactory when:
   o learner studies the development of embouchures, finger patterns, and special problems of playing woodwind instrument

Types of Instruction
Classroom Presentation
Actual or Simulated Performances
Grading Information

Grading Rationale
40% Playing proficiency quizzes
40% Written Exam
10% Quizzes on assigned readings
5% Attendance
5% Class participation

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below