EDUCATIONAL VALUE

A. To General Education

Music education gives a person a broader scope and perspective of the arts and music in his or her life. Research indicates learning a stringed instrument brings not only fulfillment, but enhances brain activity as well. Gaining the skills to perform either as a soloist or with a group can bring added social value and interaction, as well as a way to gain greater understanding of the world of music around them, internationally and historically.

B. To Major/Program

Class Instruction in strings is required of all instrumental music majors and recommended for other major fields in the arts. Music Education majors must acquire background in all music branches.

DESCRIPTION

Includes skills of teaching strings on elementary level. Upper stringed instruments with emphasis on violin and viola.
Supplies
None

Competencies and Performance Standards
1. Demonstrate correct fingerings for all Major scales.
   Learning objectives
   What you will learn as you master the competency:
   a. Identify finger patterns used in various keys.
   b. Make appropriate transitions in finger position when performing scales.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o Learner corresponds finger patterns to specific scales
   o Learner make appropriate transitions in changing keys

2. Demonstrate correct posture.
   Learning objectives
   What you will learn as you master the competency:
   a. Hold the stringed instrument correctly.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o Learner holds instrument correctly

3. Exhibit proper bow hold while playing.
   Learning objectives
   What you will learn as you master the competency:
   a. Use proper bowing techniques as part of performance process.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o Learner performs with proper bow hold

4. Play one octave major scales in tune.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform scales within one octave range
**Performance Standards**

*Competence will be demonstrated:*

- in class activities and exercises

*Performance will be satisfactory when:*

- Learner constructs and plays one octave major scales
- Learner exhibits good intonation while playing one octave major scales

5. **Perform a prepared piece at the appropriate skill level.**

**Learning objectives**

*What you will learn as you master the competency:*

a. Perform with sense of tonality, pitch, and tone.

b. Demonstrate consistency in tempo and pace.

c. Demonstrate professional showmanship.

d. Demonstrate accuracy and coordination.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities and exercises

*Performance will be satisfactory when:*

- Learner demonstrates consistency
- Learner exhibits good tone, and flow of melodic line
- Learner demonstrates accuracy and coordination

**Types of Instruction**

Actual or Simulated performance experience.

**Grading Information**

**Grading Rationale**

- 40% Playing proficiency quizzes
- 40% Written exams
- 10% Quizzes on assigned readings
- 5% Attendance
- 5% Class participation

**Grading Scale**

- A 100-90%
- B 89-80%
- C 79-70%
- D 69-60%
- F 59% and below