Course Information

Division: Fine Arts
Course Number: MUS 123
Title: Class Instruction in Strings I
Credits: 1
Developed by: Franklin Alvarez
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status: MUE Dept Elective | MUP 110 | MUS Dept Elective
Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Capstone
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value

A. To General Education
Music education gives a person a broader scope and perspective of the arts and music in his or her life. Research indicates learning a stringed instrument brings not only fulfillment, but enhances brain activity as well., Gaining the skills to perform either as a soloist or with a group can bring added social value and interaction, as well as a way to gain greater understanding of the world of music around them, internationally and historically.

B. To Major/Program
Class Instruction in strings is required of all instrumental music majors and recommended for other major fields in the arts. Music Education majors must acquire background in all music branches.

Description
Includes skills of teaching strings on elementary level. Upper stringed instruments with emphasis on violin and viola.
Supplies

None

Competencies and Performance Standards

1. Establish correct fingerings for all Major scales.
   
   Learning objectives
   
   What you will learn as you master the competency:
   
   a. Identify finger patterns used in various keys.
   
   b. Make appropriate transitions in finger position when performing scales.

   Performance Standards
   
   Competence will be demonstrated:
   
   o in class activities and exercises

   Performance will be satisfactory when:
   
   o learner corresponds finger patterns to specific scales
   
   o learner make appropriate transitions in changing keys

2. Develop correct posture.

   Learning objectives
   
   What you will learn as you master the competency:
   
   a. Hold the stringed instrument correctly.

   Performance Standards
   
   Competence will be demonstrated:
   
   o in class activities and exercises

   Performance will be satisfactory when:
   
   o learner holds instrument correctly

3. Exhibit proper bow hold while playing.

   Learning objectives
   
   What you will learn as you master the competency:
   
   a. Use proper bowing techniques as part of performance process.

   Performance Standards
   
   Competence will be demonstrated:
   
   o in class activities and exercises

   Performance will be satisfactory when:
   
   o learner performs with proper bow hold

4. Play one octave major scales in tune.

   Learning objectives
   
   What you will learn as you master the competency:
   
   a. Perform scales within one octave range
Performance Standards

Competence will be demonstrated:
- in class activities and exercises

Performance will be satisfactory when:
- learner constructs and plays one octave major scales
- learner exhibits good intonation while playing one octave major scales

5. Perform a prepared piece at the appropriate skill level.

Learning objectives
What you will learn as you master the competency:
- Perform with sense of tonality, pitch, and tone.
- Play with consistency in tempo and pace.
- Exhibit professional showmanship.
- Perform with accuracy and coordination.

Performance Standards

Competence will be demonstrated:
- in class activities and exercises

Performance will be satisfactory when:
- learner exhibits consistency of tempo and pace
- learner exhibits good tone, and flow of melodic line
- learner performs with accuracy and coordination

Types of Instruction
Actual or Simulated performance experience.

Grading Information
Grading Rationale
Notebook
Lecture Notes
Articles
Assignments
Organization

Grading Scale
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below