EASTERN ARIZONA COLLEGE
Class Instruction in Strings II
Course Design
2015-2016

Course Information
Division: Fine Arts
Course Number: MUS 124
Title: Class Instruction in Strings II
Credits: 1
Developed by: Franklin Alvarez
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status: ASU NAU UA
MUE Dept Elective  MUP 210  MUS Departmental Elective

Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
A. To General Education
Music education gives a person a broader scope and perspective of the arts and music in his or her life. Research indicates learning a stringed instrument brings not only fulfillment, but enhances brain activity as well. Gaining the skills to perform either as a soloist or with a group can bring added social value and interaction, as well as a way to gain greater understanding of the world of music around them, internationally and historically.

B. To Major/Program
Class Instruction in strings is required of all instrumental music majors and recommended for other major fields in the arts. Music Education majors must acquire background in all music branches.

Description
Includes skills of teaching strings on elementary level. Lower stringed instruments with emphasis on cello and bass.
Supplies
None

Competencies and Performance Standards

1. Demonstrate correct fingerings for all Major scales.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Identify finger patterns used in various keys.
   b. Make appropriate transitions in finger position when performing scales.

   **Performance Standards**
   Competence will be demonstrated
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner corresponds finger patterns to specific scales
   o learner makes appropriate transitions in changing keys

2. Demonstrate correct posture.
   **Learning objectives**
   What you will learn as you master the competency:
   a. hold the stringed instrument correctly.

   **Performance Standards**
   Competence will be demonstrated
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner holds instrument correctly

3. Exhibit proper bow hold while playing.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Use proper bowing techniques as part of performance process.

   **Performance Standards**
   Competence will be demonstrated
   o in class activities and exercises
   Your performance will be successful when:
   o learner performs with proper bow hold

4. Play one octave major scales in tune.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Perform scales within one octave range.
Performance Standards

Competence will be demonstrated:
- in class activities and exercises

Performance will be satisfactory when:
- learner constructs and plays one octave major scales
- learner exhibits good intonation while playing one octave major scales

5. Perform a prepared piece at the appropriate skill level.

Learning objectives
What you will learn as you master the competency:
- Perform with sense of tonality, pitch, and tone.
- Demonstrate consistency in tempo and pace.
- Demonstrate professional showmanship.
- Demonstrate accuracy and coordination.

Performance Standards

Competence will be demonstrated:
- in class activities and exercises

Performance will be satisfactory when:
- learner demonstrates consistency
- learner exhibits good tone, and flow of melodic line
- learner demonstrates accuracy and coordination

Types of Instruction

Actual or Simulated Performance Experience.

Grading Information

Grading Rationale
40% Playing proficiency quizzes
40% Written exams
10% Quizzes on assigned readings
  5% Attendance
  5% Class participation

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below