EASTERN ARIZONA COLLEGE
Jazz Ensemble I
Course Design
2018-2019

Course Information
Division: Fine Arts
Course Number: MUS 125
Title: Jazz Ensemble I
Credits: 1
Developed by: Geoff DeSpain
Lecture/Lab Ratio: 0 Lecture/3 Lab
Transfer Status:

<table>
<thead>
<tr>
<th>Division</th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP Dept Elective</td>
<td>MUP 170</td>
<td>MUS 200R</td>
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</tbody>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Capstone
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value
A. To General Education
1. Greater appreciation for music of all types and styles through performance.
2. A broader understanding of the American art form of jazz.
B. To Major/Program
1. The course will provide practical laboratory experience for future music educators who will be expected to administer a jazz ensemble program on the secondary school level.
2. The course will provide lower-division ensemble experience for transfer music and music education students.

Description
Studies and performs a wide range of popular and jazz literature to develop musicianship. Auditions will be held.
Competencies and Performance Standards

1. Show technical progress on the instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform music appropriate for the skill level of the ensemble.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsals and performances
   Criteria - Performance will be satisfactory when:
   o learner performs music appropriate for the skill level of the ensemble

2. Acquire an appropriate characteristic sound on instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform with a characteristic sound.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsals
   o in performances
   Criteria - Performance will be satisfactory when:
   o learner performs with a characteristic sound

3. Display proper jazz articulation.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform with the stylistic framework of various jazz styles.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsals
   o in performances
   Criteria - Performance will be satisfactory when:
   o learner performs within the stylistic framework of various jazz styles

4. Develop improvisational skills in an appropriate jazz style.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform appropriate modes, scales, and stylistic motives in the creation of improvised solos.
**Performance Standards**

*Competence will be demonstrated:*
- in rehearsals
- in performances

*Criteria - Performance will be satisfactory when:*
- learner performs appropriate modes, scales, and stylistic motives in the creation of improvised solos

**Types of Instruction**

Classroom Presentation

Actual or Simulated Performances

**Grading Information**

**Grading Rationale**

Grading is highly dependent upon attendance, class participation, and attendance and punctuality at concerts. Attendance counts for the highest portion of the grade.

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
</tr>
<tr>
<td>B</td>
<td>89-80%</td>
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<tr>
<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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<tr>
<td>P</td>
<td>Under certain circumstances, this class is appropriate for a pass/fail grade.</td>
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