EASTERN ARIZONA COLLEGE  
Jazz Ensemble II  
Course Design  
2018-2019  

Course Information  
Division  
Fine Arts  
Course Number  
MUS 126  
Title  
Jazz Ensemble II  
Credits  
1  
Developed by  
Geoff DeSpain  
Lecture/Lab Ratio  
0 Lecture/3 Lab  
Transfer Status  

<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP Dept Elective</td>
<td>MUP 170</td>
<td>MUS 200R</td>
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</tbody>
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Activity Course  
Yes  
CIP Code  
50.0900  
Assessment Mode  
Capstone  
Semester Taught  
Fall and Spring  
GE Category  
None  
Separate Lab  
No  
Awareness Course  
No  
Intensive Writing Course  
No  
Diversity and Inclusion Course  
No  

Prerequisites  
None  

Educational Value  
A. To General Education  
1. Greater appreciation for music of all types and styles through performance.  
2. A broader understanding of the American art form of jazz.  
B. To Major/Program  
1. The course will provide practical laboratory experience for future music educators who will be expected to administer a jazz ensemble program on the secondary school level.  
2. The course will provide lower-division ensemble experience for transfer music and music education students.  

Description  
Continuation of MUS 125. Auditions will be held.
Supplies
None

Competencies and Performance Standards

1. Show technical progress on the instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform music appropriate for the skill level of the ensemble.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsals and performances
   Criteria - Performance will be satisfactory when:
   o learner performs music appropriate for the skill level of the ensemble

2. Acquire an appropriate characteristic sound on instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform with a characteristic sound.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsals
   o in performances
   Criteria - Performance will be satisfactory when:
   o learner performs with a characteristic sound

3. Display proper jazz articulation.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform with the stylistic framework of various jazz styles.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsals
   o in performances
   Criteria - Performance will be satisfactory when:
   o learner performs within the stylistic framework of various jazz styles

4. Develop improvisational skills in an appropriate jazz style.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform appropriate modes, scales, and stylistic motives in the creation of improvised solos.
**Performance Standards**

*Competence will be demonstrated:*
- in rehearsals
- in performances

*Criteria - Performance will be satisfactory when:*
- learner performs appropriate modes, scales, and stylistic motives in the creation of improvised solos

**Types of Instruction**

Classroom Presentation

Actual or Simulated Performances

**Grading Information**

**Grading Rationale**

Grading is mainly dependent upon attendance, class participation, practice, and particularly punctuality and attendance at scheduled performances.

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
</tr>
<tr>
<td>B</td>
<td>89-80%</td>
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<tr>
<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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<tr>
<td>P</td>
<td>Under certain circumstances, this course is appropriate for a pass/fail grade.</td>
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