EASTERN ARIZONA COLLEGE
Jazz Ensemble II
Course Design
2015-2016

Course Information
Division                  Fine Arts
Course Number            MUS 126
Title                    Jazz Ensemble II
Credits                  1
Developed by             Geoff DeSpain
Lecture/Lab Ratio        0 Lecture/3 Lab
Transfer Status          
<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tr>
<td>MUP Dept Elective</td>
<td>MUP 170</td>
<td>MUS 200R</td>
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Activity Course          Yes
CIP Code                 50.0900
Assessment Mode         Portfolio
Semester Taught         Fall and Spring
GE Category             None
Separate Lab            No
Awareness Course        No
Intensive Writing Course No

Prerequisites
None

Educational Value
A. To General Education
1. Greater appreciation for music of all types and styles through performance.
2. A broader understanding of the American art form of jazz.
B. To Major/Program
1. The course will provide practical laboratory experience for future music educators who will be expected to administer a jazz ensemble program on the secondary school level.
2. The course will provide lower-division ensemble experience for transfer music and music education students.

Description
Continuation of MUS 125. Auditions will be held.
**Supplies**

None

**Competencies and Performance Standards**

1. **Demonstrate technical progress on the instrument.**
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Perform music appropriate for the skill level of the ensemble.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in rehearsals and performances

   *Criteria - Performance will be satisfactory when:*
   
   o learner performs music appropriate for the skill level of the ensemble

2. **Acquire an appropriate characteristic sound on instrument.**

   **Learning objectives**

   *What you will learn as you master the competency:*

   a. Perform with a characteristic sound.

   **Performance Standards**

   *Competence will be demonstrated:*

   o in rehearsals
   
   o in performances

   *Criteria - Performance will be satisfactory when:*

   o learner performs with a characteristic sound

3. **Display proper jazz articulation.**

   **Learning objectives**

   *What you will learn as you master the competency:*

   a. Perform with the stylistic framework of various jazz styles.

   **Performance Standards**

   *Competence will be demonstrated:*

   o in rehearsals
   
   o in performances

   *Criteria - Performance will be satisfactory when:*

   o learner performs within the stylistic framework of various jazz styles

4. **Develop improvisational skills in an appropriate jazz style.**

   **Learning objectives**

   *What you will learn as you master the competency:*

   a. Perform appropriate modes, scales, and stylistic motives in the creation of improvised solos.
Performance Standards

Competence will be demonstrated:
- in rehearsals
- in performances

Criteria - Performance will be satisfactory when:
- learner performs appropriate modes, scales, and stylistic motives in the creation of improvised solos

Types of Instruction

Classroom Presentation
Actual or Simulated Performances

Grading Information

Grading Rationale
Grading is mainly dependent upon attendance, class participation, practice, and particularly punctuality and attendance at scheduled performances.

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below
P  Under certain circumstances this course is appropriate for a pass/fail grade.