Course Information

Division: Fine Arts
Course Number: MUS 127
Title: Men's Chorus I
Credits: 1
Developed by: Bruce Bishop
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status: MUP Dept Elective MUP 160 MUS Dept Elective

Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value

A. To General Education
1. Development of talent and professional performing skills.
2. Provides a rich source for cultural and aesthetic development.
3. Provides an additional source for better understanding of people, nations, and their cultures.
4. Prepares a student for a richer social life and effective citizenship.
5. Enriches life of student, gives him status with his peer group and an enjoyable opportunity to serve and give.
6. Improves health, posture, and self-confidence of student.

B. To Major/Program
1. Gives music majors basic concepts and methods of teaching choral music.
2. Develops the voice and ability to interpret music.
**Description**
Accompanied and a cappella literature of all periods studied and performed. Focus on literature for Fall Sing, Christmas, and Spring Sing concerts. Opportunity for performance in men's choruses.

**Supplies**
None

**Competencies and Performance Standards**

1. **Breathe properly.**
   
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Exemplify good breathing habits.
   b. Exemplify Alexander Technique habits.
   
   **Performance Standards**
   *Competence will be demonstrated:*
   o in classes and performances
   
   **Criteria - Performance will be satisfactory when:**
   o learner exemplifies good breathing habits
   o learner exemplifies Alexander Technique habits

2. **Participate in vocal production.**
   
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Exemplify space in tone.
   b. Exemplify vowel shaping and production.
   
   **Performance Standards**
   *Competence will be demonstrated:*
   o in classes and performances
   
   **Criteria - Performance will be satisfactory when:**
   o learner exemplifies space in tone
   o learner exemplifies vowel shaping and production

3. **Participate in ensemble work.**
   
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Exemplify a feeling of teamwork.
   b. Assemble the performance package for production.
   
   **Performance Standards**
   *Competence will be demonstrated:*
   o in classes and performances
   
   **Criteria - Performance will be satisfactory when:**
   o learner exemplifies a feeling of teamwork
   o learner assembles the performance for production
Types of Instruction
Classroom Presentation
Simulated or Actual Performance Experience

Grading Information

Grading Rationale
50% Rehearsal: Attendance and promptness
25% Rehearsal: Attitude, participation, music and theory tests
25% Performance: Attendance and promptness

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below