Course Information

Division: Fine Arts
Course Number: MUS 128
Title: Men's Chorus II
Credits: 1
Developed by: Bruce Bishop
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status:

<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP Dept Elective</td>
<td>MUP 160</td>
<td>MUS Departmental Elective</td>
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</tbody>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites: None

Educational Value

A. To General Education
1. Development of talent and professional performing skills.
2. Provides a rich source for cultural and aesthetic development.
3. Provides an additional source for better understanding of people, nations, and their cultures.
4. Prepares a student for a richer social life and effective citizenship.
5. Enriches life of student, gives him status with his peer group and an enjoyable opportunity to serve and give.
6. Improves health, posture, and self-confidence of student.

B. To Major/Program
1. Gives music majors basic concepts and methods of teaching choral music.
2. Develops the voice and ability to interpret music.

Description

Continuation of MUS 127.
**Supplies**
None

**Competencies and Performance Standards**

1. **Breathe properly.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   - Exemplify good breathing habits.
   - Exemplify Alexander Technique habits.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   - in classes and performances
   
   *Criteria - Performance will be satisfactory when:*
   - learner exemplifies good breathing habits
   - learner exemplifies Alexander Technique habits

2. **Participate in vocal production.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   - Exemplify space in tone.
   - Exemplify vowel shaping and production.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   - in classes and performances
   
   *Criteria - Performance will be satisfactory when:*
   - learner exemplifies space in tone
   - learner exemplifies vowel shaping and production

3. **Participate in ensemble work.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   - Exemplify a feeling of teamwork.
   - Assemble the performance package for production.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   - in classes and performances
   
   *Criteria - Performance will be satisfactory when:*
   - learner exemplifies a feeling of teamwork
   - learner assembles the performance for production
**Types of Instruction**
Classroom Presentation  
Simulated or actual performance experience

**Grading Information**

**Grading Rationale**
50% Rehearsal: Attendance and promptness  
25% Rehearsal: Attitude, participation, music and theory tests  
25% Performance: Attendance and promptness

**Grading Scale**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
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<tr>
<td>B</td>
<td>89-80%</td>
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<tr>
<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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