EASTERN ARIZONA COLLEGE
Vocal Show Ensemble I
Course Design
2015-2016

Course Information
Division                                  Fine Arts
Course Number                              MUS 135
Title                                      Vocal Show Ensemble I
Credits                                    1
Developed by                              Bruce Bishop
Lecture/Lab Ratio                          0 Lecture/3 Lab
Transfer Status                           MUP Dept Elective
                                           MUP 160
                                           MUS Departmental Elective

Activity Course                           Yes
CIP Code                                  50.0900
Assessment Mode                          Portfolio
Semester Taught                          Fall and Spring
GE Category                               None
Separate Lab                              No
Awareness Course                         No
Intensive Writing Course                No

Prerequisites
None

Educational Value
A. To General Education
1. Ensemble class is designed to develop musical leadership among the more talented/gifted students.
2. Ensemble acquaints the student with group responsibility and citizenship and serves as a source of creative activity through group and community service.
B. To Major/Program
1. It is an effective vehicle for giving the student an insight into music as a vocation and as an avocation.
2. Provides opportunity for idea sharing, organizing programs, and promotes individual growth by learning to cooperate.
3. Develops talent for community service, and an appreciation of the joy of giving that comes through service to others.
C. Other
1. This is desirable for music majors and has association and relationship to speech, drama, and the fine arts.
**Description**
Open to men and women. Study and performance of accompanied and a cappella vocal music, including contemporary pop and jazz songs for various sized groups and voice combinations with choreography as needed. Auditions will be held for EAC’s vocal show ensemble, known as “Company.”

**Supplies**
None

**Competencies and Performance Standards**

1. **Demonstrate the technical and aesthetic aspects of fine ensemble singing.**

   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Demonstrate proper diction of vowels and consonants.
   b. Demonstrate proper breathing techniques.
   c. Demonstrate proper tone.
   d. Demonstrate proper intonation.
   e. Demonstrate knowledge of musical terms.

   **Performance Standards**
   *Competence will be demonstrated:*
   o in rehearsals and practices
   *Performance will be satisfactory when:*
   o learner demonstrates proper diction of vowels and consonants
   o learner demonstrates proper breathing techniques
   o learner demonstrates proper tone
   o learner demonstrates proper intonation
   o learner demonstrates a knowledge of musical terms

2. **Perform with professional accuracy, selected vocal music in small ensemble, both accompanied and unaccompanied.**

   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Demonstrate expression in music.
   b. Demonstrate a variety of musical styles.
   c. Effectively portray choreography in performance.
   d. Demonstrate precision in performance.

   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities
   o in performances
   *Performance will be satisfactory when:*
   o learner demonstrates expression in music
   o learner demonstrates a variety of musical styles
Types of Instruction
Actual or Simulated Performance Experience.

Grading Information
Grading Rationale
Attendance
Attitude
Performance
Preparation

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below