Course Information

Division: Fine Arts
Course Number: MUS 137
Title: A Cappella Choir II
Credits: 2
Developed by: Bruce Bishop
Lecture/Lab Ratio: 0 Lecture/4 Lab
Transfer Status:

<table>
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<tr>
<th>Transfer Status</th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tr>
<td>MUP Dept Elective</td>
<td>MUP 160</td>
<td>MUS 200I</td>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value
A. To General Education
1. Development of talent and professional performing skills.
2. Provides a rich source for cultural and aesthetic development.
3. Provides an additional source for better understanding of people, nations, and their cultures.
4. Prepares a student for a richer social life and effective citizenship.
5. Enriches life of student, gives him/her status with his/her peer group and an enjoyable opportunity to serve and give.
6. Improves health, posture, and self-confidence of student.
B. To Major/Program
1. Gives music majors basic concepts and methods of teaching choral music.
2. Develops the voice and ability to interpret music.
C. Other
1. Develops general knowledge of art principles.
2. Development of voice, skill in group involvement. Has direct value in speech and drama areas.
3. Enriches a student's knowledge of history, art, and sociology.

Description
Continuation of MUS 136. Auditions will be held.

Supplies
None

Competencies and Performance Standards
1. Demonstrate proper vocal technique.

Learning objectives
What you will learn as you master the competency:
  a. Demonstrate proper execution of vocal and consonant sounds.
  b. Demonstrate proper breathing techniques.
  c. Perform with sensitivity to tone and balance.
  d. Perform with precision and intonation.

Performance Standards
Competence will be demonstrated:
  o in class rehearsals and exercises
  o in performances
Performance will be satisfactory when:
  o learner demonstrates proper execution of vocal and consonant sounds
  o learner demonstrates proper breathing techniques
  o learner performs with sensitivity to tone and balance
  o learner performs with precision and intonation

2. Demonstrate aesthetic judgment in vocal performance.

Learning objectives
What you will learn as you master the competency:
  a. Demonstrate proper expression in music.
  b. Demonstrate knowledge of musical styles.
  c. Demonstrate knowledge of musical terms.
  d. Implement professional performance skills.

Performance Standards
Competence will be demonstrated:
  o in class rehearsals and exercises
  o in performances
Performance will be satisfactory when:

- learner demonstrates proper expression in music
- learner demonstrates a knowledge of musical styles
- learner demonstrates a knowledge of musical terms
- learner implements professional performance skills

Types of Instruction

Classroom Presentation
Simulated or Actual Performance Experience

Grading Information

Grading Rationale

50% Rehearsal: Attendance and promptness
25% Rehearsal: Attitude, participation, music and theory tests
25% Performance: Attendance and promptness

Grading Scale

A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below