Course Information

Division: Fine Arts
Course Number: MUS 139
Title: Vocal Show Ensemble II
Credits: 1
Developed by: Bruce Bishop
Lecture/Lab Ratio: 0 Lecture/3 Lab
Transfer Status:

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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course Design: No
Diversity and Inclusion Course: No

Prerequisites:
None

Educational Value

A. To General Education
   1. Ensemble class is designed to develop musical leadership among the more talented/gifted students.
   2. Ensemble acquaints the student with group responsibility and citizenship and serves as a source of creative activity through group and community service.

B. To Major/Program
   1. It is an effective vehicle for giving the student an insight into music as a vocation and as an avocation.
   2. Provides opportunity for idea sharing, organizing programs, and promotes individual growth by learning to cooperate.
   3. Develops talent for community service, and an appreciation of the joy of giving that comes through service to others.
C. Other

1. This is desirable for music majors and has association and relationship to speech, drama, and the fine arts.

Description

Continuation of MUS 135. Study and performance of accompanied and a cappella vocal music, including contemporary pop and jazz songs for various sized groups and voice combinations with choreography as needed. Auditions will be held for EAC’s vocal show ensemble, known as “Company.”

Supplies

None

Competencies and Performance Standards

1. Demonstrate the technical and aesthetic aspects of fine ensemble singing.
   
   Learning objectives
   
   What you will learn as you master the competency:
   
   a. Demonstrate proper diction of vowels and consonants.
   b. Demonstrate proper breathing techniques.
   c. Demonstrate proper tone.
   d. Demonstrate proper intonation.
   e. Demonstrate knowledge of musical terms.

   Performance Standards
   
   Competence will be demonstrated:
   
   o in rehearsals and practices

   Performance will be satisfactory when:
   
   o learner demonstrates proper diction of vowels and consonants
   o learner demonstrates proper breathing techniques
   o learner demonstrates proper tone
   o learner demonstrates proper intonation
   o learner demonstrates a knowledge of musical terms

2. Perform with professional accuracy, selected vocal music in small ensemble, both accompanied and unaccompanied.

   Learning objectives
   
   What you will learn as you master the competency:
   
   a. Demonstrate expression in music.
   b. Demonstrate a variety of musical styles.
   c. Effectively portray choreography in performance.
   d. Demonstrate precision in performance.

   Performance Standards
   
   Competence will be demonstrated:
   
   o in class activities
   o in performances
Performance will be satisfactory when:
  o learner demonstrates expression in music
  o learner demonstrates a variety of musical styles
  o learner effectively portrays choreography in performance
  o learner demonstrates precision in performance

Types of Instruction
Actual or Simulated Performance Experience.

Grading Information
Grading Rationale
Attendance
Attitude
Performance
Preparation

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below