EASTERN ARIZONA COLLEGE  
Chamber Ensemble II  
Course Design  
2015-2016

Course Information  
Division: Fine Arts  
Course Number: MUS 141  
Title: Chamber Ensemble II  
Credits: 1  
developed by: Franklin Alvarez  
Lecture/Lab Ratio: 0 Lecture/2 Lab  
Transfer Status:  
<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
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<tbody>
<tr>
<td>MUP Dept Elective</td>
<td>MUP 270</td>
<td>MUS 201</td>
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Activity Course: Yes  
CIP Code: 50.0900  
Assessment Mode: Portfolio  
Semester Taught: Fall and Spring  
GE Category: None  
Separate Lab: No  
Awareness Course: No  
Intensive Writing Course: No

Prerequisites  
None

Educational Value  
A. To General Education  
1. Ensemble class is designed to develop musical leadership among the more talented/gifted students.  
2. Ensemble acquaints the student with group responsibility and citizenship and serves as a source of creative activity through group and community service.  
3. Ensemble class provides an opportunity for community members to develop skills of interactive musicianship.

B. To Major/Programs  
1. It is an effective vehicle for giving the student an insight into music as a vocation and as an avocation  
2. Provides opportunity for idea sharing, organizing programs, and promotes individual growth by learning to cooperate.  
3. Develops talent for community service, and an appreciation of the joy of giving that comes through service to others.
Description
Continuation of MUS 140. Auditions will be held.

Supplies
None

Competencies and Performance Standards

1. Exemplify good tone production.
   
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate clear, beautiful sound.
   b. Demonstrate various tone styles.

   Performance Standards
   Competence will be demonstrated:
   o in classes and performances
   Criteria - Performance will be satisfactory when:
   o learner demonstrates clear, beautiful sound
   o learner demonstrates various tone styles

2. Demonstrate various musical styles and genres.
   
   Learning objectives
   What you will learn as you master the competency:
   a. Accurately execute music from a variety of musical styles and periods.
   b. Interact with other members of the group in correct interpretation.

   Performance Standards
   Competence will be demonstrated:
   o in classes and performances
   Criteria - Performance will be satisfactory when:
   o learner accurately executes music from various styles and periods
   o learner interacts with other members of the ensemble

3. Develop ensemble independence and blend.
   
   Learning objectives
   What you will learn as you master the competency:
   a. Act as an independent soloist as well as a partner within the ensemble.
   b. Observe other ensemble performances.

   Performance Standards
   Competence will be demonstrated:
   o in class projects and activities
   o in the learner's research outside of class
Criteria - Performance will be satisfactory when:
  o learner acts as an independent soloist as well as a partner within the ensemble
  o learner observes other ensemble performances

Types of Instruction
Classroom Presentation
Simulated or Actual Performance Experience

Grading Information
Grading Rationale
Participation
Attitude
Preparation

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below