Course Information

Division: Fine Arts
Course Number: MUS 141
Title: Chamber Ensemble II
Credits: 1
Developed by: Franklin Alvarez
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status: ASU, NAU, UA
MUP Dept Elective
MUS 201

Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Capstone
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value

A. To General Education
1. Ensemble class is designed to develop musical leadership among the more talented/gifted students.
2. Ensemble acquaints the student with group responsibility and citizenship and serves as a source of creative activity through group and community service.
3. Ensemble class provides an opportunity for community members to develop skills of interactive musicianship.

B. To Major/Programs
1. It is an effective vehicle for giving the student an insight into music as a vocation and as an avocation
2. Provides opportunity for idea sharing, organizing programs, and promotes individual growth by learning to cooperate.
3. Develops talent for community service, and an appreciation of the joy of giving that comes through service to others.
Description
Continuation of MUS 140. Auditions will be held.

Supplies
None

Competencies and Performance Standards

1. Exemplify good tone production.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Play with clear, beautiful sound.
   b. Use various tone styles.
   **Performance Standards**
   Competence will be demonstrated:
   o in classes and performances
   Criteria - Performance will be satisfactory when:
   o learner plays with clear, beautiful sound
   o learner uses various tone styles

2. Establish various musical styles and genres.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Accurately execute music from a variety of musical styles and periods.
   b. Interact with other members of the group in correct interpretation.
   **Performance Standards**
   Competence will be validated:
   o in classes and performances
   Criteria - Performance will be satisfactory when:
   o learner accurately executes music from various styles and periods
   o learner interacts with other members of the ensemble

3. Develop ensemble independence and blend.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Act as an independent soloist as well as a partner within the ensemble.
   b. Observe other ensemble performances.
   **Performance Standards**
   Competence will be validated:
   o in class projects and activities
   o in the learner's research outside of class
   Criteria - Performance will be satisfactory when:
   o learner acts as an independent soloist as well as a partner within the ensemble
   o learner observes other ensemble performances
Types of Instruction
Classroom Presentation
Simulated or Actual Performance Experience

Grading Information
Grading Rationale
Participation
Attitude
Preparation

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below