EASTERN ARIZONA COLLEGE
Symphonic Band I
Course Design
2015-2016

Course Information
Division: Fine Arts
Course Number: MUS 142
Title: Symphonic Band I
Credits: 2
Developed by: Geoff DeSpain
Lecture/Lab Ratio: 0 Lecture/6 Lab
Transfer Status: MUP Dept Elective  MUP 170

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<th>ASU</th>
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<td>Transfer</td>
<td>MUP Dept Elective</td>
<td>MUP 170</td>
<td>MUS 200D --and-- MUS Departmental Elective</td>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites: None

Educational Value

A. To General Education
1. Greater appreciation of music of all types.
2. This is an interactive course in music that explores the creative nature and process of making music as an ensemble.
3. Provide a basis for lifelong valuing of the musical experience and music making so that the student will continue with their instrument as a source of self-expression and growth.
4. The course introduces and develops an understanding of the basic concepts and fundamentals of music.

B. To Major/Program
1. The course will provide lower division music education experience for transfer music and music education students.
2. The course will provide practical laboratory experiences for future music educators who will be
expected to administer a symphonic or concert band at the secondary school level.

3. The course offers opportunities for an in-depth music and teaching experience based upon other course offerings in other areas of the music department.

Description
Open for membership without audition to students from any major field of study as well as faculty and community members. This ensemble is also an outstanding forum for music majors to refine skills on primary or secondary instruments. Required for instrumental music majors.

Supplies
None

Competencies and Performance Standards
1. Demonstrate progress on instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform music appropriate for the skill level of the ensemble.
   Performance Standards
   Competence will be demonstrated:
   o in class activities, exercises, and performances
   Performance will be satisfactory when:
   o learner performs music appropriate for the skill level of the ensemble

2. Demonstrate progress in marching skills.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform music with a high degree of accuracy.
   Performance Standards
   Competence will be demonstrated:
   o in class activities, exercises, and performances
   Performance will be satisfactory when:
   o learner performs music with a high degree of accuracy

3. Contribute to the ensemble with proper attendance at rehearsals and performances.
   Learning objectives
   What you will learn as you master the competency:
   a. Be a contributing member of the group.
   Performance Standards
   Competence will be demonstrated:
   o in class activities, exercises, and performances
Performance will be satisfactory when:
  - learner is a contributing member of the group.

Types of Instruction
Actual or Simulated Performances.

Grading Information
Grading Rationale
Participation
Attendance
Quizzes/Tests

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below