EASTERN ARIZONA COLLEGE
Symphonic Band II
Course Design
2018-2019

Course Information
Division: Fine Arts
Course Number: MUS 143
Title: Symphonic Band II
Credits: 2
Developed by: Geoff DeSpain
Lecture/Lab Ratio: 0 Lecture/6 Lab
Transfer Status:

<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP Dept Elective</td>
<td>MUP 170</td>
<td>MUS 200D --and-- MUS Dept Elective</td>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Capstone
Semester Taught: Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites:
None

Educational Value
A. To General Education
1. Greater appreciation of music of all types.
2. This is an interactive course in music that explores the creative nature and process of making music as an ensemble.
3. Provide a basis for lifelong valuing of the musical experience and music making so that the student will continue with their instrument as a source of self-expression and growth.
4. The course introduces and develops an understanding of the basic concepts and fundamentals of music.
B. To Major/Program
1. The course will provide lower division music education experience for transfer music and music education students.
2. The course will provide practical laboratory experiences for future music educators who will be
expected to administer a symphonic or concert band at the secondary school level.

3. The course offers opportunities for an in-depth music and teaching experience based upon other course offerings in other areas of the music department.

**Description**
Continuation of MUS 142.

**Supplies**
None

**Competencies and Performance Standards**

1. **Show progress on instrument.**
   **Learning objectives**
   What you will learn as you master the competency:
   a. Perform music appropriate for the skill level of the ensemble.
   **Performance Standards**
   Competence will be demonstrated:
   o in class activities, exercises, and performances
   Performance will be satisfactory when:
   o learner performs music appropriate for the skill level of the ensemble

2. **Show progress in musicianship and ensemble skills.**
   **Learning objectives**
   What you will learn as you master the competency:
   a. Perform music with a high degree of accuracy.
   **Performance Standards**
   Competence will be demonstrated:
   o in class activities, exercises, and performances
   Performance will be satisfactory when:
   o learner performs music with a high degree of accuracy

3. **Contribute to the ensemble with proper attendance at rehearsals and performances.**
   **Learning objectives**
   What you will learn as you master the competency:
   a. Contribute as a member of the group.
   **Performance Standards**
   Competence will be demonstrated:
   o in class activities, exercises, and performances
   Performance will be satisfactory when:
   o learner is a contributing member of the group
**Types of Instruction**
Actual or Simulated Performances

**Grading Information**

**Grading Rationale**
Participation
Attendance
Quizzes/Tests

**Grading Scale**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
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<tr>
<td>B</td>
<td>89-80%</td>
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<tr>
<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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