**EASTERN ARIZONA COLLEGE**  
**Symphonic Band II**  
**Course Design**  
**2015-2016**

**Course Information**

<table>
<thead>
<tr>
<th>Division</th>
<th>Fine Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Number</strong></td>
<td>MUS 143</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Symphonic Band II</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>Developed by</strong></td>
<td>Geoff DeSpain</td>
</tr>
<tr>
<td><strong>Lecture/Lab Ratio</strong></td>
<td>0 Lecture/6 Lab</td>
</tr>
<tr>
<td><strong>Transfer Status</strong></td>
<td>ASU MUP Dept Elective</td>
</tr>
</tbody>
</table>

| **Activity Course** | Yes |
| **CIP Code**       | 50.0900 |
| **Assessment Mode** | Portfolio |
| **Semester Taught** | Spring |
| **GE Category**    | None |
| **Separate Lab**   | No |
| **Awareness Course** | No |
| **Intensive Writing Course** | No |

**Prerequisites**
None

**Educational Value**

A. To General Education
1. Greater appreciation of music of all types.
2. This is an interactive course in music that explores the creative nature and process of making music as an ensemble.
3. Provide a basis for lifelong valuing of the musical experience and music making so that the student will continue with their instrument as a source of self-expression and growth.
4. The course introduces and develops an understanding of the basic concepts and fundamentals of music.

B. To Major/Program
1. The course will provide lower division music education experience for transfer music and music education students.
2. The course will provide practical laboratory experiences for future music educators who will be
expected to administer a symphonic or concert band at the secondary school level.

3. The course offers opportunities for an in-depth music and teaching experience based upon other course offerings in other areas of the music department.

**Description**
Continuation of MUS 142.

**Supplies**
None

**Competencies and Performance Standards**

1. **Demonstrate progress on instrument.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Perform music appropriate for the skill level of the ensemble.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities, exercises, and performances
   *Performance will be satisfactory when:*
   o learner performs music appropriate for the skill level of the ensemble

2. **Demonstrate progress in marching skills.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Perform music with a high degree of accuracy.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities, exercises, and performances
   *Performance will be satisfactory when:*
   o learner performs music with a high degree of accuracy

3. **Contribute to the ensemble with proper attendance at rehearsals and performances.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Be a contributing member of the group.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities, exercises, and performances
   *Performance will be satisfactory when:*
   o learner is a contributing member of the group.
Types of Instruction
Actual or Simulated Performances

Grading Information
Grading Rationale
Participation
Attendance
Quizzes/Tests

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below