EASTERN ARIZONA COLLEGE
Symphony Orchestra II
Course Design
2018-2019

Course Information

Division: Fine Arts
Course Number: MUS 152
Title: Symphony Orchestra II
Credits: 1
Developed by: Franklin Alvarez
Lecture/Lab Ratio: 0 Lecture/3 Lab
Transfer Status:

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<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<td>MUP Dept Elective</td>
<td>MUP 170</td>
<td>MUS 200C</td>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Capstone
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value

A. To General Education
1. To strive for great appreciation of all music styles and historical periods through performance.
2. To provide, through the art of music, a basis for broader understanding of Western Cultural heritage.
3. To serve as an aesthetic resource within the community.
4. To provide an opportunity for cultural development.

B. To Major/Program
1. To provide lower division ensemble experience for transfer music major and music minor students.
2. To provide practical laboratory experience for future music educators who will be expected to administer an orchestra program.
3. To extend the opportunity for exploration of music literature through performance.
4. To increase student skills through participation in ensemble performance.

C. Other
1. To create a partnership between students and experienced musicians.
2. To develop awareness of multiple orchestral styles and functions.

**Description**
Continuation of MUS 151. Auditions will be held.

**Supplies**
None

**Competencies and Performance Standards**

1. **Perform concert works from orchestral literature.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Accurately perform specific part of orchestral work.
   b. Exhibit skill level appropriate to ensemble and demands of literature.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in rehearsal preparation and sectionals
   *Performance will be satisfactory when:*
   o learner participates as a performer in a concert performance

2. **Develop instrumental performance technique.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Comprehend and perform accurate notes, rhythms, bowing and/or articulations, and all other musical directions given within the context of a performance.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in rehearsals and sectionals
   *Performance will be satisfactory when:*
   o learner produces required sounds (music) in aesthetic context, i.e., a musically satisfying performance

3. **Apply aesthetic judgment in performance.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Transcribe music notation to a satisfying musical performance and experience for both performer and audience.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class rehearsals, sectionals, and performance
Performance will be satisfactory when:
- learner's performance is balanced within group context, as well as appropriate to demands of music literature being performed
- learner performs with highly developed tone quality and control of said quality
- learner's performance of attacks and releases are unified and musically satisfying
- learner offers clear, meaningful and expressive shaping of musical passages
- learner's playing is well-defined and sensitive, and appropriate to style of music being performed


Learning objectives
What you will learn as you master the competency:

a. Contribute to the success of the group performance as a member of the symphony ensemble.

Performance Standards
Competence will be demonstrated:
- in rehearsals, sectionals, and performance

Performance will be satisfactory when:
- learner attends rehearsals well prepared
- learner assists those within his/her section in achieving musical goals
- learner exhibits disciplined approach to music in rehearsals, i.e., watching the conductor, watching and listening to other performers within the ensemble, demonstrating focus and concentration, making parts

Types of Instruction
Actual or Simulated Performance Experience.

Grading Information
Grading Rationale
Participation
Attitude
Preparation

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below