Course Information
Division          Fine Arts
Course Number     MUS 153
Title             Beginning Guitar
Credits           2
Developed by      Roger Munoz
Lecture/Lab Ratio 1 Lecture/2 Lab
Transfer Status

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<th>ASU</th>
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<td>MUP Dept Elective</td>
<td>MUP 105</td>
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<td>MUS 102B --and-- MUS 102A</td>
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Activity Course    Yes
CIP Code           50.0900
Assessment Mode    Portfolio
Semester Taught    Upon Request
GE Category        None
Separate Lab       No
Awareness Course   No
Intensive Writing Course   No

Prerequisites
None

Educational Value
A. To General Education
1. The guitar has a long history. Knowledge of the instrument, its music, history, and styles of playing, puts the students in the center of musical art and culture of Western Civilization.
2. It has a direct relationship to art expressions.
3. The study of guitar relates closely to all areas of art and has a particularly close relationship to folklore, cultural, and social disciplines.

B. To Major/Program
1. This is a basic class for a student who wants to learn to play the guitar and to learn guitar music.
2. For the student who is majoring in music education, knowledge of guitar and skill in playing it has as wide an application as any other instrument, more than most.

C. Other
1. Being a complete instrument (capable of producing melody, harmony, and rhythm), it brings measureless pleasure to the individual performer who loves music and holds out the promise of providing some income if the student becomes sufficiently skilled.
Description
Covers the history, style, and development of playing skill on the guitar.

Supplies
None

Competencies and Performance Standards

1. Demonstrate guitar technique.
   Learning objectives
   What you will learn as you master the competency:
   a. Hold the instrument.
   b. Tune the instrument.
   Performance Standards
   Competence will be demonstrated:
   o in class activities
   Performance will be satisfactory when:
   o learner holds the instrument
   o learner tunes the instrument

2. Demonstrate an understanding of chords.
   Learning objectives
   What you will learn as you master the competency:
   a. Exemplify finger positions.
   b. Demonstrate an understanding of bar chords.
   Performance Standards
   Competence will be demonstrated:
   o in class activities
   Performance will be satisfactory when:
   o learner exemplifies finger positions
   o learner demonstrates an understanding of bar chords

3. Demonstrate an understanding of tablature.
   Learning objectives
   What you will learn as you master the competency:
   a. Read notes.
   b. Read chord symbols.
   Performance Standards
   Competence will be demonstrated:
   o in class activities
   Performance will be satisfactory when:
   o learner reads notes
   o learner reads chord symbols
Types of Instruction
Classroom presentation

Grading Information

Grading Rationale
10% Homework and special assignments
50% Periodic playing exams
20% Final written and playing exams
20% Class participation, attendance, initiative

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below