Course Information

Division: Fine Arts
Course Number: MUS 157
Title: Chamber Orchestra I
Credits: 1
Developed by: Franklin Alvarez
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status:

<table>
<thead>
<tr>
<th></th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP Dept Elective</td>
<td>MUP 170</td>
<td>MUS Dept Elective</td>
<td></td>
</tr>
</tbody>
</table>

Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Capstone
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value

A. To General Education
   1. To strive for great appreciation of all music styles and historical periods through performance.
   2. To provide, through the art of music, a basis for a broader understanding of our Western Cultural heritage.
B. To Major/Program
   1. To provide lower division ensemble experience for transfer music major and music minor students.
   2. To provide practical laboratory experience for future educators who will be expected to administer an orchestra program.
C. Other
   1. The course offers opportunities for applied music experience based upon theoretical offerings in other areas of music departments.
**Description**
This course is dedicated to providing musical and educational opportunity to study and perform a wide selection of chamber or small orchestra literature. This orchestra prepares concerts for public performances and provides accompaniment for musical theatre performances.

**Supplies**
None

**Competencies and Performance Standards**
1. **Perform concert works from orchestral literature.**
   **Learning objectives**
   What you will learn as you master the competency:
   a. Accurately perform a specific part of orchestral work.
   b. Exhibit skill level appropriate to ensemble and demands of literature.
   **Performance Standards**
   Competence will be demonstrated:
   o in rehearsal preparation and sectionals
   Criteria - Performance will be satisfactory when:
   o learner participates as a performer in a concert performance

2. **Develop instrumental performance technique.**
   **Learning objectives**
   What you will learn as you master the competency:
   a. Comprehend and perform accurate notes, rhythms, bowing and/or articulations, and all other musical directions given within the context of a performance.
   **Performance Standards**
   Competence will be demonstrated:
   o in rehearsals and sectionals
   Criteria - Performance will be satisfactory when:
   o learner produces required sounds (music) in aesthetic context, i.e., a musically satisfying performance

3. **Apply aesthetic judgment in performance.**
   **Learning objectives**
   What you will learn as you master the competency:
   a. Transcribe music notation to a satisfying musical performance and experience for both performer and audience.
   **Performance Standards**
   Competence will be demonstrated:
   o in class rehearsals, sectionals, and performance
   Criteria - Performance will be satisfactory when:
   o learners performance is balanced within group context, as well as appropriate to demands of music literature being performed
   o learner performs with highly developed tone quality and control of said quality
o learner’s performance of attacks and releases are unified and musically satisfying
o learner offers clear, meaningful and expressive shaping of musical passages
o learner’s playing is well-defined and sensitive, and appropriate to style of music being performed


Learning objectives
What you will learn as you master the competency:
a. Contribute to the cooperative success of the group as a dedicated member of the symphony ensemble.

Performance Standards
Competence will be demonstrated:

Criteria - Performance will be satisfactory when:
o learner attends rehearsals well-prepared
o learner assists those within his/her section in achieving musical goals
o learner exhibits disciplined approach to music in rehearsals: i.e. watching the conductor, watching and listening to other performers within ensemble, demonstrating focus and concentration, marking parts

Types of Instruction
Actual or Simulated performance experience.

Grading Information
Grading Rationale
Participation
Attitude
Preparation

Grading Scale
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below