Course Information

Division: Fine Arts
Course Number: MUS 158
Title: Chamber Orchestra II
Credits: 1
Developed by: Franklin Alvarez
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status: MUP Dept Elective, MUP 170, MUS Departmental Elective

Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value

A. To General Education
1. To strive for great appreciation of all music styles and historical periods through performance.
2. To provide, through the art of music, a basis for a broader understanding of our Western Cultural heritage.

B. To Major/Program
1. To provide lower division ensemble experience for transfer music major and music minor students.
2. To provide practical laboratory experience for future educators who will be expected to administer an orchestra program.

C. Other
1. The course offers opportunities for applied music experience based upon theoretical offerings in other areas of music departments.

Description
Continuation of MUS 157.
Supplies
None

Competencies and Performance Standards

1. Perform concert works from orchestral literature.
   Learning objectives
   What you will learn as you master the competency:
   a. Accurately perform a specific part of orchestral work.
   b. Exhibit skill level appropriate to ensemble and demands of literature.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsal preparation and sectionals
   Criteria - Performance will be satisfactory when:
   o learner participates as a performer in a concert performance

2. Demonstrate development of instrumental performance technique.
   Learning objectives
   What you will learn as you master the competency:
   a. Comprehend and perform accurate notes, rhythms, bowing and/or articulations, and all other musical directions given within the context of a performance.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsals and sectionals
   Criteria - Performance will be satisfactory when:
   o learner produces required sounds (music) in aesthetic context, i.e., a musically satisfying performance

3. Apply aesthetic judgment in performance.
   Learning objectives
   What you will learn as you master the competency:
   a. Transcribe music notation to a satisfying musical performance and experience for both performer and audience.
   Performance Standards
   Competence will be demonstrated:
   o in class rehearsals, sectionals, and performance
   Criteria - Performance will be satisfactory when:
   o learner’s performance is balanced within group context, as well as appropriate to demands of music literature being performed
   o learner performs with highly developed tone quality and control of said quality
   o learner’s performance of attacks and releases are unified and musically satisfying
   o learner offers clear, meaningful and expressive shaping of musical passages
   o learner’s playing is well-defined and sensitive, and appropriate to style of music being
4. **Contribute to the cooperative success of group performance.**

*Learning objectives*

*What you will learn as you master the competency:*

a. Become a dedicated, contributing member of the symphony ensemble.

*Performance Standards*

*Competence will be demonstrated:*

- in rehearsals, sectionals, and performance

*Criteria - Performance will be satisfactory when:*

- learner attends rehearsals well-prepared
- learner assists those within his/her section in achieving musical goals
- learner exhibits disciplined approach to music in rehearsals: i.e. watching the conductor, watching and listening to other performers within ensemble, demonstrating focus and concentration, marking parts

*Types of Instruction*

Actual or Simulated performance experience.

*Grading Information*

*Grading Rationale*

50% Attendance

50% Performances

*Grading Scale*

- **A** 100-90%
- **B** 89-80%
- **C** 79-70%
- **D** 69-60%
- **F** 59% and below