Private Piano II

Course Design
2015-2016

Course Information

Division: Fine Arts
Course Number: MUS 171
Title: Private Piano II
Credits: 1
Developed by: Patricia Jordahl
Lecture/Lab Ratio: 0 Lecture/2 Lab

Transfer Status

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<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<td>MUP 121, MUP 111</td>
<td>MUP 111</td>
<td>MUSI Departmental Elective</td>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value

A. To General Education
1. Development of talent, appreciation of music and fine art in general, and enriches knowledge of general history and fine arts.

B. To Major/Program
1. To provide lower division private lessons for transfer piano majors and minor students.

C. Other
1. To give the student some insight into the technical problems involved in playing the piano.
2. Knowledge of piano literature enriches the study of history and other fine arts.
3. There is a correlation between playing the piano and other skills requiring finger dexterity.

Description
Private instruction on the piano. All private instruction is given on levels of skill determined by the instructor. Numbers for this instruction begin with the sub-collegiate level, 012, and range upward to four complete semesters of private study. (One lesson per week earns one hour credit.) Participation in semester recitals and/or juries is required. A private lesson course fee is required.
**Supplies**

None

**Competencies and Performance Standards**

1. **Read music for the piano.**
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Memorize names of all notes, treble and bass clef.
   b. Identify each musical interval by associating with one song title.
   c. Classify all musical intervals within an octave by listening method.
   d. List all musical intervals within an octave by listening method.
   e. Identify verbally each musical interval as you sight read a single line, slow speed.
   f. Memorize and recite all major triads.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in written and oral examinations
   o in the learner's piano performance

   **Criteria - Performance will be satisfactory when:**
   
   o learner memorizes names of all notes, treble and bass clef
   o learner identifies each musical intervals
   o learner classifies all musical intervals
   o learner identifies verbally each musical interval in a single line
   o learner successfully lists on written and timed exams all major triads

2. **Explain the theory of correct fingerings, complete with correct hand and body position.**
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Correspond each piano key to a specific finger.
   b. Demonstrate correct posture.
   c. Demonstrate hand strategies.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in quizzes and exams
   o in classroom activities and exercises

   **Criteria - Performance will be satisfactory when:**
   
   o learner corresponds each piano key to a specific finger
   o learner demonstrates correct posture
   o learner demonstrates hand strategies
3. Perform piano literature suitable to the learner's level.

Learning objectives

What you will learn as you master the competency:

a. Master several songs, each more difficult than the previous.

b. Acquire and build skills through practice and performance.

Performance Standards

Competence will be demonstrated:

- in class activities and exercises
- in the learner's performance

Criteria - Performance will be satisfactory when:

- learner masters several songs
- learner acquires and builds skills

Types of Instruction

Actual or Simulated Performance Experience.

Grading Information

Grading Rationale

25% Recital

25% Jury

50% Studio Attendance/Performance

Grading Scale

A 100-90%

B 89-80%

C 79-70%

D 69-60%

F 59% and below