EASTERN ARIZONA COLLEGE
Private Instruments II
Course Design
2018-2019

Course Information
Division
Fine Arts
Course Number
MUS 181
Title
Private Instruments II
Credits
1
Developed by
Geoff DeSpain
Lecture/Lab Ratio
0 Lecture/2 Lab
Transfer Status

<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 121, MUP 111</td>
<td>MUP Departmental Elective</td>
<td>MUSI Dept Elective</td>
</tr>
</tbody>
</table>

Activity Course
Yes
CIP Code
50.0900
Assessment Mode
Capstone
Semester Taught
Upon Request
GE Category
None
Separate Lab
No
Awareness Course
No
Intensive Writing Course
No
Diversity and Inclusion Course
No

Prerequisites
None

Educational Value
A. To General Education
To provide opportunities to develop a musical skill.
B. To Major/Program
To prepare music majors for upper division work which will transfer to another university.
C. Other
The course in private instruction is that of a continuing learning process of greater technical skill and musicianship through regularly sequential study.

Description
Private instruction in band and orchestral instruments: flute, oboe, clarinet, bassoon, horn, saxophone, trumpet, trombone, tuba, baritone, guitar, and percussion. A private lesson course fee is required.
Supplies
None

Competencies and Performance Standards
1. Demonstrate basic skills on instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Showcase a variety of alternate fingerings.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner showcases a variety of alternate fingerings

2. Demonstrate a basic understanding of embouchures, fingering techniques, and problems unique to each instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Describe the development of embouchures, finger patterns, and special problems.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner describes the development of embouchures, finger patterns, and special problems

3. Show appropriate progress on instrument to the next level of development. (Please note--private instruction is by its very nature unique to the learner; therefore, specific competencies are assessed on a case-by-case basis.)
   Learning objectives
   What you will learn as you master the competency:
   a. Develop a unique plan of action.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner develops a unique plan of action

Types of Instruction
Actual or Simulated Performance Experience.
Grading Information

Grading Rationale
25% Recital
25% Jury
50% Studio Attendance/Performance

Grading Scale
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below