Course Information

Division: Fine Arts  
Course Number: MUS 182  
Title: Private Instruments III  
Credits: 1  
Developed by: Geoff DeSpain  
Lecture/Lab Ratio: 0 Lecture/2 Lab  
Transfer Status: ASU MUP 121, MUP 111, NAU MUP Departmental Elective, UA MUSI Dept Elective

Activity Course: Yes  
CIP Code: 50.0900  
Assessment Mode: Capstone  
Semester Taught: Upon Request  
GE Category: None  
Separate Lab: No  
Awareness Course: No  
Intensive Writing Course: No  
Diversity and Inclusion Course: No

Prerequisites

None

Educational Value

A. To General Education  
To provide opportunities to develop a musical skill.
B. To Major/Program  
To prepare music majors for upper division work which will transfer to another university.
C. Other  
The course in private instruction is that of a continuing learning process of greater technical skill and musicianship through regularly sequential study.

Description

Continuation of MUS 181. A private lesson course fee is required.
Supplies
None

Competencies and Performance Standards

1. **Demonstrate basic skills on instrument.**
   
   **Learning objectives**
   What you will learn as you master the competency:
   a. Showcase a variety of alternate fingerings.
   
   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner showcases a variety of alternate fingerings

2. **Demonstrate a basic understanding of embouchures, fingering techniques, and problems unique to each instrument.**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Describe the development of embouchures, finger patterns, and special problems.

   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner describes the development of embouchures, finger patterns, and special problems

3. **Show appropriate progress on instrument to the next level of development. (Please note--private instruction is by its very nature unique to the learner; therefore, specific competencies are assessed on a case-by-case basis.)**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Develop a unique plan of action.

   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner develops a unique plan of action

**Types of Instruction**
Actual or Simulated Performance Experience.
**Grading Information**

**Grading Rationale**
25% Recital
25% Jury
50% Studio Attendance/Performance

**Grading Scale**
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below