EASTERN ARIZONA COLLEGE
Vocal Jazz Ensemble II
Course Design
2015-2016

Course Information
Division: Fine Arts
Course Number: MUS 191
Title: Vocal Jazz Ensemble II
Credits: 1
Developed by: Bruce Bishop
Lecture/Lab Ratio: 0 Lecture/3 Lab
Transfer Status: MUP Dept Elective

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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites:
None

Educational Value
A. To General Education
   1. Ensemble class is designed to develop musical leadership among the more talented/gifted students.
   2. Ensemble acquaints the student with group responsibility and citizenship and serves as a source of creative activity through group and community service.
B. To Major/Programs
   1. It is an effective vehicle for giving the student an insight into music as a vocation and as an avocation.
   2. Provides opportunity for idea sharing, organizing programs, and promotes individual growth by learning to cooperate.
   3. Develops talent for community service, and an appreciation of the joy of giving that comes through service to others.
C. Other
   1. This is desirable for music majors and has association and relationship to speech, drama, and the fine arts.
**Description**
Continuation of MUS 190. Auditions will be held.

**Supplies**
None

**Competencies and Performance Standards**

1. **Exemplify good vocal production.**
   
   **Learning objectives**
   * What you will learn as you master the competency:
   a. Demonstrate breathing exercises.
   b. Demonstrate vowel exercises.
   
   **Performance Standards**
   * Competence will be demonstrated:
     o in classes and performances
   * Performance will be satisfactory when:
     o learner demonstrates breathing exercises
     o learner demonstrates vowel exercises

2. **Demonstrate vocal jazz style.**
   
   **Learning objectives**
   * What you will learn as you master the competency:
   a. Listen to good vocal jazz.
   b. Exemplify singing in jazz style.
   
   **Performance Standards**
   * Competence will be demonstrated:
     o in classes and performances
   * Performance will be satisfactory when:
     o learner listens to good vocal jazz
     o learner demonstrates singing in jazz style

3. **Demonstrate other types of entertaining literature.**
   
   **Learning objectives**
   * What you will learn as you master the competency:
   a. Listen to good vocal groups.
   b. Watch good vocal groups.
   
   **Performance Standards**
   * Competence will be demonstrated:
     o in class projects and activities
     o in the learner's research outside of class
Performance will be satisfactory when:
- learner listens to good vocal groups
- learner watches good vocal groups

Types of Instruction
Simulated or Actual Performance Experience.

Grading Information
Grading Rationale
50% Rehearsal: Attendance and promptness
25% Rehearsal: Attitude, participation, music and theory tests
25% Performance: Attendance and promptness

Grading Scale
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below