Elements of Conducting

Course Design
2015-2016

Course Information

Division: Fine Arts
Course Number: MUS 204
Title: Elements of Conducting
Credits: 2
Developed by: Bruce Bishop
Lecture/Lab Ratio: 2 Lecture/0 Lab
Transfer Status: ASU, NAU, UA
MUP 209, MUP 210
MUP Departmental Elective
MUS Departmental Elective

Activity Course: No
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value

A. To General Education
1. To strive for greater appreciation for music through listening, analysis and conducting.
2. To provide through the art of music a basis for broader understanding of our Western Cultural Heritage.

B. To Major/Program
1. To provide lower division conducting experience for transfer music education majors.
2. To provide practical laboratory experience for future music educators who will be expected to work with music on elementary and secondary school levels.

C. Other
1. It is a course which synthesizes material learned in almost every course in the music curriculum. Principles of theory, analysis, literature, voice production, and instrumental information are vital.

Description
Fundamentals and essentials of conducting and rehearsal techniques used by both choral and instrumental conductors.
**Supplies**

None

**Competencies and Performance Standards**

1. **Exemplify the baton technique.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Demonstrate hand position and grip.
   
   b. Demonstrate legato and staccato styles.

   **Performance Standards**

   *Competence will be demonstrated:*
   
   - in class projects and exercises

   *Performance will be satisfied when:*
   
   - learner demonstrates hand position and grip
   
   - learner demonstrates legato and staccato styles

2. **Demonstrate conducting patterns.**

   **Learning objectives**

   *What you will learn as you master the competency:*

   a. Demonstrate an understanding of all patterns.

   **Performance Standards**

   *Competence will be demonstrated:*

   - in class projects and activities

   *Performance will be satisfactory when:*

   - learner demonstrates an understanding of all patterns

3. **Demonstrate presentation of a class.**

   **Learning objectives**

   *What you will learn as you master the competency:*

   a. Teach a song in fifteen minutes

   b. Present a lesson plan

   **Performance Standards**

   *Competence will be demonstrated:*

   - in class projects and activities

   *Performance will be satisfactory when:*

   - learner teaches a song in fifteen minutes

   - learner presents a lesson plan

**Types of Instruction**

Classroom Presentation

Simulated or Actual Performance Experience
**Grading Information**

**Grading Rationale**
Grading is based on a total point accumulation of conducting, assignments, quizzes, and tests.

50%  Class participation/attendance  
25%  Conducting/assignments  
25%  Final conducting  

**Grading Scale**
- **A** 100-90%  
- **B** 89-80%  
- **C** 79-70%  
- **D** 69-60%  
- **F** 59% and below