EASTERN ARIZONA COLLEGE
Marching Band II
Course Design
2015-2016

Course Information
Division: Fine Arts
Course Number: MUS 211
Title: Marching Band II
Credits: 2
Developed by: Geoff DeSpain
Lecture/Lab Ratio: 0 Lecture/6 Lab
Transfer Status

<table>
<thead>
<tr>
<th></th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MUP Dept Elective</td>
<td>MUP 270</td>
<td>MUS 200B</td>
</tr>
</tbody>
</table>

Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Fall
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
MUS 111

Educational Value
A. To General Education
1. Greater appreciation of music of all types.
2. A broader understanding of our Western cultural heritage through the art of studying music performance in a marching band setting.
3. Physical development of a healthy body through the exercise involved in the marching activity.
B. To Major/Program
1. The course will provide lower division music education experience for transfer music and music education students.
2. The course will provide practical laboratory experiences for future music educators who will be expected to administer a marching band on the secondary school level.
C. Other
1. The course offers opportunities for an in-depth music and teaching experience based upon other course offerings in other areas of the music department.
**Description**
Teaches basic marching fundamentals. Performs for half-time shows at football games, parades, and reviews music and techniques appropriate to various marching styles. Provides pep band music for the basketball season.

**Supplies**
None

**Competencies and Performance Standards**

1. **Demonstrate progress on instrument.**
   
   **Learning objectives**
   What you will learn as you master the competency:
   a. Perform music appropriate for the skill level of the ensemble.

   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner performs music appropriate for the skill level of the ensemble

2. **Demonstrate progress in marching skills.**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Perform marching skills with a high degree of accuracy.

   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner performs marching skills with a high degree of accuracy

3. **Contribute to the ensemble with proper attendance at rehearsals and performances.**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Be a spirited member of the group.

   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner is a spirited member of the group.
Types of Instruction
Simulated or Actual Performance Experience

Grading Information
Grading Rationale
35% Final exam
25% Quizzes/tests
15% Half-time show
10% Assignments
10% Attendance
5% Participation/attitude

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below