Course Information
Division: Fine Arts
Course Number: MUS 225
Title: Jazz Ensemble III
Credits: 1
Developed by: Geoff DeSpain
Lecture/Lab Ratio: 0 Lecture/3 Lab
Transfer Status:

<table>
<thead>
<tr>
<th></th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>MUP Dept Elective</td>
<td>MUP 270</td>
<td>MUS 200R</td>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Capstone
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value
A. To General Education
   1. Greater appreciation for music of all types and styles through performance.
   2. A broader understanding of the American art form of jazz.
B. To Major/Program
   1. The course will provide practical laboratory experience for future music educators who will be expected to administer a jazz ensemble program on the secondary school level.
   2. The course will provide lower-division ensemble experience for transfer music and music education students.

Description
Continuation of MUS 126. Studies and performs a wide range of popular and jazz literature to develop musicianship. Auditions will be held.
Supplies
None

Competencies and Performance Standards

1. Show technical progress on the instrument by performing music appropriate for the skill level of the ensemble.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform music appropriate for the skill level of the ensemble.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsals and performances
   Criteria - Performance will be satisfactory when:
   o learner performs music appropriate for the skill level of the ensemble

2. Acquire an appropriate characteristic sound on instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform with a characteristic sound.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsals
   o in performances
   Criteria - Performance will be satisfactory when:
   o learner performs with a characteristic sound

3. Display proper jazz articulation.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform with the stylistic framework of various jazz styles.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsals
   o in performances
   Criteria - Performance will be satisfactory when:
   o learner performs within the stylistic framework of various jazz styles

4. Develop improvisational skills in an appropriate jazz style.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform appropriate modes, scales, and stylistic motives in the creation of improvised solos.
**Performance Standards**

*Competence will be demonstrated:*
- in rehearsals
- in performances

*Criteria - Performance will be satisfactory when:*
- learner performs appropriate modes, scales, and stylistic motives in the creation of improvised solos

**Types of Instruction**

Actual or Simulated Performance Experience

**Grading Information**

**Grading Rationale**

Grading is highly dependent upon attendance, class participation, and attendance and punctuality at concerts. Attendance counts for the highest portion of the grade.

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
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<tr>
<td>B</td>
<td>89-80%</td>
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<tr>
<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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<tr>
<td>P</td>
<td>Under certain circumstances, this class is appropriate for a pass/fail grade.</td>
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