Course Information

Division: Fine Arts
Course Number: MUS 225
Title: Jazz Ensemble III
Credits: 1
Developed by: Geoff DeSpain
Lecture/Lab Ratio: 0 Lecture/3 Lab
Transfer Status:

<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP Dept Elective</td>
<td>MUP 270</td>
<td>MUS 200R</td>
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</tbody>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
A. To General Education
1. Greater appreciation for music of all types and styles through performance.
2. A broader understanding of the American art form of jazz.
B. To Major/Program
1. The course will provide practical laboratory experience for future music educators who will be expected to administer a jazz ensemble program on the secondary school level.
2. The course will provide lower-division ensemble experience for transfer music and music education students.

Description
Continuation of MUS 126. Studies and performs a wide range of popular and jazz literature to develop musicianship. Auditions will be held.
**Supplies**

None

**Competencies and Performance Standards**

1. **Demonstrate technical progress on the instrument.**
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Perform music appropriate for the skill level of the ensemble.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in rehearsals and performances
   
   *Criteria - Performance will be satisfactory when:*
   
   o learner performs music appropriate for the skill level of the ensemble

2. **Acquire an appropriate characteristic sound on instrument.**

   **Learning objectives**

   *What you will learn as you master the competency:*
   
   a. Perform with a characteristic sound.

   **Performance Standards**

   *Competence will be demonstrated:*
   
   o in rehearsals
   
   o in performances
   
   *Criteria - Performance will be satisfactory when:*
   
   o learner performs with a characteristic sound

3. **Display proper jazz articulation.**

   **Learning objectives**

   *What you will learn as you master the competency:*
   
   a. Perform with the stylistic framework of various jazz styles.

   **Performance Standards**

   *Competence will be demonstrated:*
   
   o in rehearsals
   
   o in performances
   
   *Criteria - Performance will be satisfactory when:*
   
   o learner performs within the stylistic framework of various jazz styles

4. **Develop improvisational skills in an appropriate jazz style.**

   **Learning objectives**

   *What you will learn as you master the competency:*
   
   a. Perform appropriate modes, scales, and stylistic motives in the creation of improvised solos.
**Performance Standards**

*Competence will be demonstrated:*

- in rehearsals
- in performances

*Criteria - Performance will be satisfactory when:*

- learner performs appropriate modes, scales, and stylistic motives in the creation of improvised solos

**Types of Instruction**

Actual or Simulated Performance Experience

**Grading Information**

**Grading Rationale**

Grading is highly dependent upon attendance, class participation, and attendance and punctuality at concerts. Attendance counts for the highest portion of the grade.

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
</tr>
<tr>
<td>B</td>
<td>89-80%</td>
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<tr>
<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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<tr>
<td>P</td>
<td>Under certain circumstances, this class is appropriate for a pass/fail grade.</td>
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