EASTERN ARIZONA COLLEGE
Men's Chorus III
Course Design
2018-2019

Course Information
Division
Fine Arts
Course Number
MUS 227
Title
Men's Chorus III
Credits
1
Developed by
Bruce Bishop
Lecture/Lab Ratio
0 Lecture/2 Lab
Transfer Status
MUP Dept Elective | MUP 260 | MUS Dept Elective
Activity Course
Yes
CIP Code
50.0900
Assessment Mode
Portfolio
Semester Taught
Fall and Spring
GE Category
None
Separate Lab
No
Awareness Course
No
Intensive Writing Course
No
Diversity and Inclusion Course
No

Prerequisites
None

Educational Value
A. To General Education
   1. Development of talent and professional performing skills.
   2. Provides a rich source for cultural and aesthetic development.
   3. Provides an additional source for better understanding of people, nations, and their cultures.
   4. Prepares a student for a richer social life and effective citizenship.
   5. Enriches life of student, gives him status with his peer group and an enjoyable opportunity to serve and give.
   6. Improves health, posture, and self-confidence of student.
B. To Major/Program
   1. Gives music majors basic concepts and methods of teaching choral music.
   2. Develops the voice and ability to interpret music.
**Description**
Continuation of MUS 128. Accompanied and a cappella literature of all periods studied and performed. Focus on literature for Fall Sing, Christmas, and Spring Sing concerts. Opportunity for performance in men's choruses.

**Supplies**
None

**Competencies and Performance Standards**

1. **Breathe properly.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Exemplify good breathing habits.
   b. Exemplify Alexander Technique habits.
   **Performance Standards**
   *You will demonstrate your competence:*
   o in classes and performances
   *Your performance will be successful when:*
   o learner exemplifies good breathing habits
   o learner exemplifies Alexander Technique habits

2. **Participate in vocal production.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Exemplify space in tone.
   b. Exemplify vowel shaping and production.
   **Performance Standards**
   *You will demonstrate your competence:*
   o in classes and performances
   *Your performance will be successful when:*
   o learner exemplifies space in tone
   o learner exemplifies vowel shaping and production

3. **Participate in ensemble work.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Exemplify a feeling of teamwork.
   b. Assemble the performance package for production.
   **Performance Standards**
   *You will demonstrate your competence:*
   o in classes and performances
Your performance will be successful when:
- learner exemplifies a feeling of teamwork
- learner assembles the performance for production

Types of Instruction
Classroom Presentation
Simulated or actual performance experience

Grading Information
Grading Rationale
50% Rehearsal: Attendance and promptness
25% Rehearsal: Attitude, participation, music and theory tests
25% Performance: Attendance and promptness

Grading Scale
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below