EASTERN ARIZONA COLLEGE
Women's Chorale IV
Course Design
2015-2016

Course Information
Division ........................................... Fine Arts
Course Number ................................. MUS 230
Title .................................................. Women's Chorale IV
Credits ............................................ 1
Developed by ................................. Patricia Jordahl
Lecture/Lab Ratio .............................. 0 Lecture/2 Lab
Transfer Status

<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tr>
<td>MUP Dept Elective</td>
<td>MUP 260</td>
<td>MUS Departmental Elective</td>
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Activity Course ............................... Yes
CIP Code ....................................... 50.0900
Assessment Mode .............................. Portfolio
Semester Taught .............................. Fall and Spring
GE Category .................................... None
Separate Lab ................................... No
Awareness Course .............................. No
Intensive Writing Course ................. No

Prerequisites
None

Educational Value
A. To General Education
1. Development of talent and professional performing skills.
2. Provides a rich source for cultural and aesthetic development.
3. Provides an additional source for better understanding of people, nations, and their cultures.
4. Prepares a student for richer social life and effective citizenship.
5. Enriches life of student, gives him/her status with his/her peer group and an enjoyable opportunity to serve and give.
6. Improves health, posture, and self-confidence of student.
B. To Major/Program
1. Gives music majors basic concepts and methods of teaching choral music.
2. Develops the voice and ability to interpret music.
C. Other
1. Develops general knowledge of art principles.
2. Development of voice, skill in group involvement. Has direct value in speech and drama areas.
3. Enriches a student's knowledge of history, art, and sociology.

Description
Accompanied and a cappella women's literature of all periods studied and performed. Focus on music department literature. Focus on literature for Fall Sing, Christmas Concert, Messiah, and Spring Sing concerts.

Supplies
None

Competencies and Performance Standards
1. Demonstrate proper vocal technique.

   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate proper execution of vocal and consonant sounds.
   b. Demonstrate proper breathing techniques.
   c. Perform with sensitivity to tone and balance.
   d. Perform with precision and intonation.

   Performance Standards
   Competence will be demonstrated:
   o in class rehearsals and exercises
   o in performances

   Performance will be satisfactory when:
   o learner demonstrates proper execution of vocal and consonant sounds
   o learner demonstrates proper breathing techniques
   o learner performs with sensitivity to tone and balance
   o learner performs with precision and intonation

2. Demonstrate aesthetic judgment in vocal performance.

   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate proper expression in music.
   b. Demonstrate knowledge of musical styles.
   c. Demonstrate knowledge of musical terms.
   d. Implement professional performance skills.

   Performance Standards
   Competence will be demonstrated:
   o in class rehearsals and exercises
Performance will be satisfactory when:
- learner demonstrates proper expression in music
- learner demonstrates a knowledge of musical styles
- learner demonstrates a knowledge of musical terms
- learner implements professional performance skills

Types of Instruction
Classroom Presentation
Simulated or Actual Performance Experience

Grading Information
Grading Rationale
50% Rehearsal: Attendance and promptness
25% Rehearsal: Attitude, participation, music and theory tests
25% Performance: Attendance and promptness

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below