Course Information

Division: Fine Arts  
Course Number: MUS 233  
Title: Symphonic Choir III  
Credits: 1  
Developed by: Bruce Bishop  
Lecture/Lab Ratio: 0.5 Lecture/1 Lab  
Transfer Status:  

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<td>MUP Dept Elective</td>
<td>MUP 260</td>
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Activity Course: Yes  
CIP Code: 50.0900  
Assessment Mode: Portfolio  
Semester Taught: Upon Request  
GE Category: None  
Separate Lab: No  
Awareness Course: No  
Intensive Writing Course: No

Prerequisites: None

Educational Value

A. To General Education
   1. Development of talent and professional performing skills.
   2. Provides a rich source for cultural and aesthetic development.
   3. Provides an additional source for better understanding of people, nations, and their cultures.
   4. Prepares a student for a richer social life and effective citizenship.
   5. Enriches life of student, gives him status with his peer group and an enjoyable opportunity to serve and give.
   6. Improves health, posture, and self-confidence of student.

B. To Major/Program
   1. Gives music majors basic concepts and methods of teaching choral music.
   2. Develops the voice and ability to interpret music.
Description
Continuation of MUS 134. Accompanied and a cappella literature of all periods studied and performed. Focus on literature for Fall Sing, Christmas, and Spring Sing concerts. Opportunity for performance in men's, women's, and mixed choruses.

Supplies
None

Competencies and Performance Standards
1. Breathe properly.
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Exemplify good breathing habits.
   b. Exemplify Alexander Technique habits.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in classes and performances

   *Criteria - Performance will be satisfactory when:*
   
   o learner exemplifies good breathing habits
   o learner exemplifies Alexander Technique habits

2. Participate in vocal production.

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Exemplify space in tone.
   b. Exemplify vowel shaping and production.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in classes and performances

   *Criteria - Performance will be satisfactory when:*
   
   o learner exemplifies space in tone
   o learner exemplifies vowel shaping and production

3. Participate in ensemble work.

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Exemplify a feeling of teamwork.
   b. Assemble the performance package for production.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in classes and performances
Criteria - Performance will be satisfactory when:
- learner exemplifies a feeling of teamwork
- learner assembles the performance package for production

Types of Instruction
Classroom Presentation
Simulated or Actual Performance Experience

Grading Information

Grading Rationale
50% Rehearsal: Attendance and promptness
25% Rehearsal: Attitude, participation, music, and theory tests
25% Performance: Attendance and promptness

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below