EASTERN ARIZONA COLLEGE
Symphonic Choir III
Course Design
2018-2019

Course Information
Division               Fine Arts
Course Number          MUS 233
Title                  Symphonic Choir III
Credits                1
Developed by           Bruce Bishop
Lecture/Lab Ratio      0.5 Lecture/1 Lab
Transfer Status
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<th>ASU</th>
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<td>MUP Dept Elective</td>
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<td>MUP 260</td>
<td>MUS 200I</td>
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Activity Course  Yes
CIP Code           50.0900
Assessment Mode   Portfolio
Semester Taught   Upon Request
GE Category       None
Separate Lab      No
Awareness Course  No
Intensive Writing Course  No
Diversity and Inclusion Course  No

Prerequisites
None

Educational Value
A. To General Education
1. Development of talent and professional performing skills.
2. Provides a rich source for cultural and aesthetic development.
3. Provides an additional source for better understanding of people, nations, and their cultures.
4. Prepares a student for a richer social life and effective citizenship.
5. Enriches life of student, gives him status with his peer group and an enjoyable opportunity to serve and give.
6. Improves health, posture, and self-confidence of student.
B. To Major/Program
1. Gives music majors basic concepts and methods of teaching choral music.
2. Develops the voice and ability to interpret music.
Description
Continuation of MUS 134. Accompanied and a cappella literature of all periods studied and performed. Focus on literature for Fall Sing, Christmas, and Spring Sing concerts. Opportunity for performance in men's, women's, and mixed choruses.

Supplies
None

Competencies and Performance Standards
1. Breathe properly.
   Learning objectives
   What you will learn as you master the competency:
   a. Exemplify good breathing habits.
   b. Exemplify Alexander Technique habits.
   Performance Standards
   Competence will be demonstrated:
   o in classes and performances
   Criteria - Performance will be satisfactory when:
   o learner exemplifies good breathing habits
   o learner exemplifies Alexander Technique habits

2. Participate in vocal production.
   Learning objectives
   What you will learn as you master the competency:
   a. Exemplify space in tone.
   b. Exemplify vowel shaping and production.
   Performance Standards
   Competence will be demonstrated:
   o in classes and performances
   Criteria - Performance will be satisfactory when:
   o learner exemplifies space in tone
   o learner exemplifies vowel shaping and production

3. Participate in ensemble work.
   Learning objectives
   What you will learn as you master the competency:
   a. Exemplify a feeling of teamwork.
   b. Assemble the performance package for production.
   Performance Standards
   Competence will be demonstrated:
   o in classes and performances
Criteria - Performance will be satisfactory when:
- learner exemplifies a feeling of teamwork
- learner assembles the performance package for production

Types of Instruction
Classroom Presentation
Simulated or Actual Performance Experience

Grading Information
Grading Rationale
50% Rehearsal: Attendance and promptness
25% Rehearsal: Attitude, participation, music, and theory tests
25% Performance: Attendance and promptness

Grading Scale
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below