EASTERN ARIZONA COLLEGE  
Vocal Show Ensemble III  
Course Design  
2015-2016

Course Information
Division: Fine Arts
Course Number: MUS 235
Title: Vocal Show Ensemble III
Credits: 1
Developed by: Bruce Bishop
Lecture/Lab Ratio: 0 Lecture/3 Lab
Transfer Status:

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<th>Transfer Status</th>
<th>ASU</th>
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<td>MUP Dept Elective</td>
<td>MUP 260</td>
<td>MUS Departmental Elective</td>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
A. To General Education
   1. Ensemble class is designed to develop musical leadership among the more talented/gifted students.
   2. Ensemble acquaints the student with group responsibility and citizenship and serves as a source of creative activity through group and community service.
B. To Major/Program
   1. It is an effective vehicle for giving the student an insight into music as a vocation and as an avocation.
   2. Provides opportunity for idea sharing, organizing programs, and promotes individual growth by learning to cooperate.
   3. Develops talent for community service, and an appreciation of the joy of giving that comes through service to others.
C. Other
   1. This is desirable for music majors and has association and relationship to speech, drama, and the fine arts.


**Description**
Open to men and women. Study and performance of accompanied and a cappella vocal music, including contemporary pop and jazz songs for various sized groups and voice combinations with choreography as needed. Auditions will be held for EAC’s vocal show ensemble, known as “Company.”

**Supplies**
None

**Competencies and Performance Standards**

1. **Demonstrate the technical and aesthetic aspects of fine ensemble singing.**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Demonstrate proper diction of vowels and consonants.
   b. Demonstrate proper breathing techniques.
   c. Demonstrate proper tone.
   d. Demonstrate proper intonation.
   e. Demonstrate knowledge of musical terms.

   **Performance Standards**
   Competence will be demonstrated:
   o in rehearsals and practices
   Performance will be satisfactory when:
   o learner demonstrates proper diction of vowels and consonants
   o learner demonstrates proper breathing techniques
   o learner demonstrates proper tone
   o learner demonstrates proper intonation
   o learner demonstrates knowledge of musical terms

2. **Perform with professional accuracy, selected vocal music in small ensemble, both accompanied and unaccompanied.**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Demonstrate expression in music.
   b. Demonstrate a variety of musical styles.
   c. Effectively portray choreography in performance.
   d. Demonstrate precision in performance.

   **Performance Standards**
   Competence will be demonstrated:
   o in class activities
   o in performances
   Performance will be satisfactory when:
   o learner demonstrates expression in music
   o learner demonstrates a variety of musical styles
- learner effectively portrays choreography in performance
- learner demonstrates precision in performance

**Types of Instruction**
Actual or Simulated Performance Experience

**Grading Information**

**Grading Rationale**
Attendance
Attitude
Performance
Preparation

**Grading Scale**
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below