EASTERN ARIZONA COLLEGE
A Cappella Choir III
Course Design
2018-2019

Course Information

Division
Fine Arts
Course Number
MUS 236
Title
A Cappella Choir III
Credits
2
Developed by
Bruce Bishop
Lecture/Lab Ratio
0 Lecture/4 Lab
Transfer Status

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<th>ASU</th>
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<td>MUP Dept Elective</td>
<td>MUP 260</td>
<td>MUS 200I</td>
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Activity Course
Yes
CIP Code
50.0900
Assessment Mode
Portfolio
Semester Taught
Fall and Spring
GE Category
None
Separate Lab
No
Awareness Course
No
Intensive Writing Course
No
Diversity and Inclusion Course
No

Prerequisites
None

Educational Value
A. To General Education
1. Development of talent and professional performing skills.
2. Provides a rich source for cultural and aesthetic development.
3. Provides an additional source for better understanding of people, nations, and their cultures.
4. Prepares a student for a richer social life and effective citizenship.
5. Enriches life of student, gives him/her status with his/her peer group and an enjoyable opportunity to serve and give.
6. Improves health, posture, and self-confidence of student.
B. To Major/Program
1. Gives music majors basic concepts and methods of teaching choral music.
2. Develops the voice and ability to interpret music.
C. Other
1. Develops general knowledge of art principles.
2. Development of voice, skill in group involvement. Has direct value in speech and drama areas.
3. Enriches a student's knowledge of history, art, and sociology.

Description
Continuation of MUS 137. Accompanied and a cappella literature of all periods studied and performed. Intended to be the top, large vocal ensemble - the touring choir. Focus on literature for Fall Sing, Christmas Concert, Messiah, Tour, and Spring Sing concerts. Auditions will be held.

Supplies
None

Competencies and Performance Standards
1. Demonstrate proper vocal technique.
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate proper execution of vocal and consonant sounds.
   b. Demonstrate proper breathing techniques.
   c. Perform with sensitivity to tone and balance.
   d. Perform with precision and intonation.
   Performance Standards
   Competence will be demonstrated:
   o in class rehearsals and exercises
   o in performances
   Performance will be satisfactory when:
   o learner demonstrates proper execution of vocal and consonant sounds
   o learner demonstrates proper breathing techniques
   o learner performs with sensitivity to tone and balance
   o learner performs with precision and intonation

2. Demonstrate aesthetic judgment in vocal performance.
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate proper expression in music.
   b. Demonstrate knowledge of musical styles.
   c. Demonstrate knowledge of musical terms.
   d. Implement professional performance skills.
   Performance Standards
   Competence will be demonstrated:
   o in class rehearsals and exercises
   o in performances
Performance will be satisfactory when:
- learner demonstrates proper expression in music
- learner demonstrates a knowledge of musical styles
- learner demonstrates a knowledge of musical terms
- learner implements professional performance skills

Types of Instruction
- Classroom Presentation
- Simulated or Actual Performance Experience

Grading Information

Grading Rationale
- 50% Rehearsal: Attendance and promptness
- 25% Rehearsal: Attitude, participation, music and theory tests
- 25% Performance: Attendance and promptness

Grading Scale
- A 100-90%
- B 89-80%
- C 79-70%
- D 69-60%
- F 59% and below