Course Information

Division: Fine Arts
Course Number: MUS 251
Title: Symphony Orchestra III
Credits: 1
Developed by: Franklin Alvarez
Lecture/Lab Ratio: 0 Lecture/3 Lab
Transfer Status:

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<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<td></td>
<td>MUP Dept Elective</td>
<td>MUP 270</td>
<td>MUS 200C</td>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value

A. To General Education
1. To strive for great appreciation of all music styles and historical periods through performance.
2. To provide through the art of music a basis for broader understanding of Western Cultural heritage.
3. To serve as an aesthetic resource within the community.
4. To provide an opportunity for cultural development.

B. To Major/Program
1. To provide lower division ensemble experience for transfer music major and music minor students.
2. To provide practical laboratory experience for future music educators who will be expected to administer an orchestra program.
3. To extend the opportunity for exploration of music literature through performance.
4. To increase student skills through participation in ensemble performance.

C. Other
1. To create partnership between students and experienced musicians.
2. To develop awareness of multiple orchestral styles and functions.
**Description**
Continuation of MUS 152. Studies and performs a wide selection of symphonic literature. Orchestra prepares concerts for public performances and provides accompaniment for music performances. Auditions will be held.

**Supplies**
None

**Competencies and Performance Standards**

1. **Perform concert works from orchestral literature.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Accurately perform specific part of orchestral work.
   b. Exhibit skill level appropriate to ensemble and demands of literature.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in rehearsal preparation and sectionals
   *Performance will be satisfactory when:*
   o learner participates as a performer in a concert performance

2. **Demonstrate development of instrumental performance technique.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Comprehend and perform accurate notes, rhythms, bowing and/or articulations, and all other musical directions given within the context of a performance.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in rehearsals and sectionals
   *Performance will be satisfactory when:*
   o learner produces required sounds (music) in aesthetic context, i.e., a musically satisfying performance

3. **Apply aesthetic judgment in performance.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Transcribe music notation to a satisfying musical performance and experience for both performer and audience.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class rehearsals, sectionals, and performance
   *Performance will be satisfactory when:*
   o learner’s performance is balanced within group context, as well as appropriate to demands
of music literature being performed
  o learner performs with highly developed tone quality and control of said quality
  o learner's performance of attacks and releases are unified and musically satisfying
  o learner offers clear, meaningful and expressive shaping of musical passages
  o learner's playing is well-defined and sensitive, and appropriate to style of music being performed

   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Become a dedicated, contributing member of the symphony ensemble.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in rehearsals, sectionals, and performance

   *Performance will be satisfactory when:*
   
   o learner attends rehearsals well prepared
   o learner assists those within his/her section in achieving musical goals
   o learner exhibits disciplined approach to music in rehearsals, i.e., watching the conductor, watching and listening to other performers within the ensemble, demonstrating focus and concentration, making parts

**Types of Instruction**

Actual or Simulated Performance Experience.

**Grading Information**

**Grading Rationale**

In any large ensemble group, it is difficult to grade on music abilities due to the wide range in the difference of musical skills. Therefore, the main criterion for grading in this class are by attendance, attitude, and preparation.

**Grading Scale**

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<th>Grade</th>
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<tr>
<td>A</td>
<td>0-2 unexcused absences</td>
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<tr>
<td>B</td>
<td>3-4 unexcused absences</td>
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<td>C</td>
<td>5 unexcused absences</td>
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<td>D</td>
<td>6 unexcused absences</td>
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<tr>
<td>F</td>
<td>7 or more unexcused absences</td>
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