EASTERN ARIZONA COLLEGE
Chamber Orchestra III
Course Design
2015-2016

Course Information

Division Fine Arts
Course Number MUS 257
Title Chamber Orchestra III
Credits 1
Developed by Franklin Alvarez
Lecture/Lab Ratio 0 Lecture/2 Lab
Transfer Status

<table>
<thead>
<tr>
<th></th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MUP Dept Elective</td>
<td>MUP 270</td>
<td>MUS Departmental Elective</td>
</tr>
</tbody>
</table>

Activity Course Yes
CIP Code 50.0900
Assessment Mode Portfolio
Semester Taught Fall and Spring
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites
None

Educational Value
A. To General Education
1. To strive for greater appreciation of all music styles and periods of history through performance.
2. To provide, through the art of music, a basis for a broader understanding of our Western Cultural heritage.
B. To Major/Program
1. To provide lower division ensemble experience for transfer music major and music minor students.
2. To provide practical laboratory experience for future educators who will be expected to administer an orchestra program.
C. Other
1. The course offers opportunities for applied music experience based upon theoretical offerings in other areas of music departments.

Description
Continuation of MUS 158.
**Supplies**

None

**Competencies and Performance Standards**

1. **Perform concert works from orchestral literature.**
   
   **Learning objectives**
   
   What you will learn as you master the competency:
   
   a. Accurately perform a specific part of orchestral work.
   
   b. Exhibit skill level appropriate to ensemble and demands of literature.

   **Performance Standards**
   
   Competence will be demonstrated:
   
   o in rehearsal preparation and sectionals

   Criteria - Performance will be satisfactory when:
   
   o learner participates as a performer in a concert performance

2. **Demonstrate development of instrumental performance technique.**

   **Learning objectives**
   
   What you will learn as you master the competency:
   
   a. Comprehend and perform accurate notes, rhythms, bowing and/or articulations, and all other musical directions given within the context of a performance.

   **Performance Standards**
   
   Competence will be demonstrated:
   
   o in rehearsals and sectionals

   Criteria - Performance will be satisfactory when:
   
   o learner produces required sounds (music) in aesthetic context, i.e., a musically satisfying performance

3. **Apply aesthetic judgment in performance.**

   **Learning objectives**
   
   What you will learn as you master the competency:
   
   a. Transcribe music notation to a satisfying musical performance and experience for both performer and audience.

   **Performance Standards**
   
   Competence will be demonstrated:
   
   o in class rehearsals, sectionals, and performance

   Criteria - Performance will be satisfactory when:
   
   o learner’s performance is balanced within group context, as well as appropriate to demands of music literature being performed
   
   o learner performs with highly developed tone quality and control of said quality
   
   o learner’s performance of attacks and releases are unified and musically satisfying
   
   o learner offers clear, meaningful and expressive shaping of musical passages
   
   o learner’s playing is well-defined and sensitive, and appropriate to style of music being performed

Learning objectives

What you will learn as you master the competency:

a. Become a dedicated, contributing member of the symphony ensemble.

Performance Standards

Competence will be demonstrated:

Criteria - Performance will be satisfactory when:

- learner attends rehearsals well-prepared
- learner assists those within his/her section in achieving musical goals
- learner exhibits disciplined approach to music in rehearsals: i.e. watching the conductor, watching and listening to other performers within ensemble, demonstrating focus and concentration, marking parts

Types of Instruction

Actual or Simulated Performance Experience.

Grading Information

Grading Rationale

50% Attendance
50% Performance

Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
</tr>
<tr>
<td>B</td>
<td>89-80%</td>
</tr>
<tr>
<td>C</td>
<td>79-70%</td>
</tr>
<tr>
<td>D</td>
<td>69-60%</td>
</tr>
<tr>
<td>F</td>
<td>59% and below</td>
</tr>
</tbody>
</table>