Private Piano V
Course Design
2015-2016

**Course Information**

**Division**  
Fine Arts

**Course Number**  
MUS 272

**Title**  
Private Piano V

**Credits**  
1

**Developed by**  
Patricia Jordahl

**Lecture/Lab Ratio**  
0 Lecture/2 Lab

**Transfer Status**

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<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<td>MUP 121, MUP 111</td>
<td>MUP 211</td>
<td>MUSI Departmental Elective</td>
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**Activity Course**  
Yes

**CIP Code**  
50.0900

**Assessment Mode**  
Portfolio

**Semester Taught**  
Upon Request

**GE Category**  
None

**Separate Lab**  
No

**Awareness Course**  
No

**Intensive Writing Course**  
No

**Prerequisites**

None

**Educational Value**

A. To General Education

1. Development of talent, appreciation of music and fine art in general, and enriches knowledge of general history and fine arts.

B. To Major/Program

1. To provide lower division private lessons for transfer piano majors and minor students.

C. Other

1. To give the student some insight into the technical problems involved in playing the piano.

2. Knowledge of piano literature enriches the study of history and other fine arts.

3. There is a correlation between playing the piano and other skills requiring finger dexterity.
**Description**

Private instruction on the piano. All private instruction is given on levels of skill determined by the instructor. Numbers for this instruction begin with the sub-collegiate level, 012, and range upward to four complete semesters of private study. (One lesson per week earns one hour credit.) Participation in semester recitals and/or juries is required. A private lesson course fee is required.

**Supplies**

None

**Competencies and Performance Standards**

1. **Read music for the piano.**
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Memorize names of all notes, treble, and bass clef.
   b. Identify each musical interval by associating with one song title.
   c. Classify all musical intervals within an octave by listening method.
   d. List all musical intervals within an octave by listening method.
   e. Identify verbally each musical interval as you sight read a single line, slow speed.
   f. Memorize and recite all major triads.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in written and oral examinations
   o in the learner's piano performance

   **Criteria - Performance will be satisfactory when:**
   
   o learner memorizes names of all notes, treble and bass clef
   o learner identifies each musical interval
   o learner classifies all musical intervals
   o learner identifies verbally each musical interval in a single line
   o learner successfully lists on written and timed exams all major triads

2. **Explain the theory of correct fingerings, complete with correct hand and body position.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Correspond each piano key to a specific finger.
   b. Demonstrate correct posture.
   c. Demonstrate hand strategies.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in quizzes and exams
   o in classroom activities and exercises

   **Criteria - Performance will be satisfactory when:**
   
   o learner corresponds each piano key to a specific finger
3. Perform piano literature suitable to the learner’s level.

Learning objectives
What you will learn as you master the competency:
a. Master several songs, each more difficult than the previous.
b. Acquire and build skills through practice and performance.

Performance Standards
Competence will be demonstrated:
o in class activities and exercises
o in the learner’s performance
Criteria - Performance will be satisfactory when:
o learner masters several songs
o learner acquires and builds skills

Types of Instruction
Actual or Simulated Performance Experience

Grading Information
Grading Rationale
25% Recital
25% Jury
50% Studio Attendance/Performance

Grading Scale
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below