EASTERN ARIZONA COLLEGE
Private Instruments IV
Course Design
2015-2016

Course Information
Division Fine Arts
Course Number MUS 281
Title Private Instruments IV
Credits 1
Developed by Geoff DeSpain
Lecture/Lab Ratio 0 Lecture/2 Lab
Transfer Status

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<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<td>MUP 121, MUP 111</td>
<td>MUP Departmental Elective</td>
<td>MUSI Departmental Elective</td>
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Activity Course Yes
CIP Code 50.0900
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites None

Educational Value
A. To General Education
To provide opportunities to develop a musical skill.
B. To Major/Program
To prepare music majors for upper division work which will transfer to another university.
C. Other
The course in private instruction is that of a continuing learning process of greater technical skill and musicianship through regularly sequential study.

Description
Private instruction in band and orchestral instruments: flute, oboe, clarinet, bassoon, horn, saxophone, trumpet, trombone, tuba, baritone, guitar, and percussion. A private lesson course fee is required.

Supplies None
**Competencies and Performance Standards**

1. **Review and develop basic skills on instrument.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Showcase a variety of alternate fingerings.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities and exercises
   *Performance will be satisfactory when:*
   o learner showcases a variety of alternate fingerings

2. **Create a basic understanding of embouchures, fingering techniques, and problems unique to each instrument.**
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Study the development of embouchures, finger patterns, and special problems.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities and exercises
   *Performance will be satisfactory when:*
   o learner has studied the development of embouchures, finger patterns, and special problems

3. **Demonstrate appropriate progress on instrument to the next level of development.**
   *(Please note—private instruction is by its very nature unique to the learner; therefore, specific competencies are assessed on a case-by-case basis.)*
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Develop a unique plan of action.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities and exercises
   *Performance will be satisfactory when:*
   o learner develops a unique plan of action

**Types of Instruction**
Actual or Simulated Performance Experience.
Grading Information

Grading Rationale
25%  Recital
25%  Jury
50%  Studio Attendance/Performance

Grading Scale
A     100-90%
B     89-80%
C     79-70%
D     69-60%
F     59% and below