Course Information

Division: Fine Arts
Course Number: MUS 282
Title: Private Instruments V
Credits: 1
Developed by: Geoff DeSpain
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status:

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<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tr>
<td>MUP 121, MUP 111</td>
<td>MUP Departmental Elective</td>
<td>MUSI Dept Elective</td>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Capstone
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value
A. To General Education
To provide opportunities to develop a musical skill.
B. To Major/Program
To prepare music majors for upper division work which will transfer to another university.
C. Other
The course in private instruction is that of a continuing learning process of greater technical skill and musicianship through regularly sequential study.

Description
Continuation of MUS 281. A private lesson course fee is required.
Supplies
None

Competencies and Performance Standards

1. Demonstrate basic skills on instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Showcase a variety of alternate fingerings.
   
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner showcases a variety of alternate fingerings

2. Demonstrate a basic understanding of embouchures, fingering techniques, and problems unique to each instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Describe the development of embouchures, finger patterns, and special problems.
   
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner describes the development of embouchures, finger patterns, and special problems

3. Show appropriate progress on instrument to the next level of development. (Please note--private instruction is by its very nature unique to the learner; therefore, specific competencies are assessed on a case-by-case basis.)
   Learning objectives
   What you will learn as you master the competency:
   a. Develop a unique plan of action.
   
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   Performance will be satisfactory when:
   o learner develops a unique plan of action

Types of Instruction
Actual or Simulated Performance Experience.
Grading Information

Grading Rationale
25% Recital
25% Jury
50% Studio Attendance/Performance

Grading Scale
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below