Private Strings V
Course Design
2015-2016

Course Information
Division: Fine Arts
Course Number: MUS 284
Title: Private Strings V
Credits: 1
Developed by: Franklin Alvarez
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status

<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tbody>
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<td>MUP 121, MUP 111</td>
<td>MUP 211</td>
<td>MUSI Departmental Elective</td>
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Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
A. To General Education
1. Development of talent, appreciation of music and fine art in general, and enriches knowledge of general history and fine arts.

B. To Major/Program
1. To provide lower division private lessons for transfer string majors and minor students.

C. Other
1. To give the student some insight into the technical problems involved in playing the strings.
2. Knowledge of string literature enriches the study of history and other fine arts.
3. There is a correlation between playing the strings and other skills requiring finger dexterity.
Description
Continuation of MUS 283. Private instruction in stringed instruments: violin, viola, violoncello, and contrabass. All private instruction is given on levels of skill determined by the instructor. Numbers for this instruction begin with the sub-collegiate level, MUS 014 and range upward to four complete semesters of private study. (One lesson per week earns one hour credit.) Participation in semester recitals and/or juries required. A private lesson course fee is required.

Supplies
None

Competencies and Performance Standards
1. Read music for stringed instrument being studied.
   Learning objectives
   What you will learn as you master the competency:
   a. Memorize names of all notes for clef of the instrument being studied.
   b. Classify all musical intervals within an octave by listening method.
   c. List all musical intervals within an octave by listening method.
   d. Identify verbally each musical interval as you sight read a single line, slow speed.
   Performance Standards
   Competence will be demonstrated:
   o in written and oral examinations
   o in the learner's performance
   Criteria - Performance will be satisfactory when:
   o learner memorizes names of all notes for the clef of the instrument being studied
   o learner identifies musical intervals
   o learner classifies all musical intervals
   o learner identifies verbally each musical interval in a single line

2. Demonstrate the theory of correct fingerings, complete with correct hand and body position.
   Learning objectives
   What you will learn as you master the competency:
   a. Apply correct finger patterns as needed in context with tonality and key structure.
   b. Demonstrate correct posture and intervalic relationships.
   Performance Standards
   Competence will be demonstrated:
   o in lesson review of practice material
   o in performance
   Criteria - Performance will be satisfactory when:
   o learner applies correct finger patterns as needed
   o learner demonstrates correct posture
3. Perform string solo literature suitable to the learner's level.

**Learning objectives**

*What you will learn as you master the competency:*

a. Master several songs, each more difficult than the previous.
b. Acquire and build skills through practice and performance.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities and exercises
- in the learner's performance

*Criteria - Performance will be satisfactory when:*

- learner masters several songs
- learner acquires and builds skills

4. Exhibit good tone and reasonable intonation as appropriate to learner's skill.

**Learning objectives**

*What you will learn as you master the competency:*

a. Demonstrate understanding of tone production and its variables.
b. Apply understanding to the instrument.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities and exercises
- in performances

*Criteria - Performance will be satisfactory when:*

- learner demonstrates understanding of tone production and its variables
- learner can play with beautiful tone

**Types of Instruction**

Actual or Simulated Performance Experience.

**Grading Information**

**Grading Rationale**

25% Recital
25% Jury
50% Studio Attendance/Performance

**Grading Scale**

A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below