EASTERN ARIZONA COLLEGE
Vocal Jazz Ensemble III
Course Design
2018-2019

Course Information
Division: Fine Arts
Course Number: MUS 290
Title: Vocal Jazz Ensemble III
Credits: 1
Developed by: Bruce Bishop
Lecture/Lab Ratio: 0 Lecture/3 Lab
Transfer Status: MUP Dept Elective

<table>
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<tr>
<th>Activity Course</th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
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<tbody>
<tr>
<td>Yes</td>
<td>MUP Dept Elective</td>
<td>MUP 260</td>
<td>MUS 200M</td>
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CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No

Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value
A. To General Education
1. Ensemble class is designed to develop musical leadership among the more talented/gifted students.
2. Ensemble acquaints the student with group responsibility and citizenship and serves as a source of creative activity through group and community service.

B. To Major/Programs
1. It is an effective vehicle for giving the student an insight into music as a vocation and as an avocation.
2. Provides opportunity for idea sharing, organizing programs, and promotes individual growth by learning to cooperate.
3. Develops talent for community service, and an appreciation of the joy of giving that comes through service to others.
C. Other

1. This is desirable for music majors and has association and relationship to speech, drama, and the fine arts.

Description
Continuation of MUS 191. Designed to meet the need for a small vocal ensemble that can travel and present entertaining variety shows of a professional nature, in the local community and around the state. A variety of pop musical styles will be studied and performed. Auditions will be held.

Supplies
None

Competencies and Performance Standards

1. Exemplify good vocal production.
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate breathing exercises.
   b. Demonstrate vowel exercises.

   Performance Standards
   Competence will be demonstrated:
   o in classes and performances
   Performance will be satisfactory when:
   o learner demonstrates breathing exercises
   o learner demonstrates vowel exercises

2. Demonstrate vocal jazz style.
   Learning objectives
   What you will learn as you master the competency:
   a. Listen to good vocal jazz.
   b. Exemplify singing in jazz style.

   Performance Standards
   Competence will be demonstrated:
   o in classes and performances
   Performance will be satisfactory when:
   o learner listens to good vocal jazz
   o learner demonstrates singing in jazz style

3. Demonstrate other types of entertaining literature.
   Learning objectives
   What you will learn as you master the competency:
   a. Listen to good vocal groups.
   b. Watch good vocal groups.
**Performance Standards**

*Competence will be demonstrated:*
- in class projects and activities
- in the learner's research outside of class

*Performance will be satisfactory when:*
- learner listens to good vocal groups
- learner watches good vocal groups

**Types of Instruction**

Simulated or Actual Performance Experience

**Grading Information**

**Grading Rationale**

50% Rehearsal: Attendance and promptness
25% Rehearsal: Attitude, participation, music and theory tests
25% Performance: Attendance and promptness

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
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<tr>
<td>B</td>
<td>89-80%</td>
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<tr>
<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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