EASTERN ARIZONA COLLEGE
Aural Perception IV
Course Design
2018-2019

Course Information
Division
Fine Arts
Course Number
MUS 213
Title
Aural Perception IV
Credits
1
Developed by
Franklin Alvarez
Lecture/Lab Ratio
0 Lecture/2 Lab
Transfer Status

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<td>Elective Credit</td>
<td>MUS 232</td>
<td>MUS Dept Elective</td>
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Activity Course
No
CIP Code
50.0900
Assessment Mode
Pre/Post Test (7 Questions/70 Points)
Semester Taught
Spring
GE Category
None
Separate Lab
No
Awareness Course
No
Intensive Writing Course
No
Diversity and Inclusion
No

Prerequisites
Prior or concurrent enrollment in MUS 206 and MUS 212 required

Educational Value
Music majors.

Description
Continuation of MUS 212.

Supplies
Three-ring binder
Manuscript paper
Competencies and Performance Standards

1. Transfer aurally produced music to written form.
   
   **Learning objectives**
   
   What you will learn as you master the competency:
   a. Classify harmonic intervals in increased level of difficulty.
   b. Identify chord quality within tonal context, including 20th century literature and modulation to remote keys.
   c. Identify intervals as applied to tonal and atonal context.
   d. Differentiate between root and inverted chord position, including 7ths, 9ths, and jazz harmonies.
   e. Transcribe melodic dictation including atonal and 20th century styles.
   f. Transcribe rhythmic dictation from simple, compound, and multi-meter compositions.

   **Performance Standards**
   
   Competence will be demonstrated:
   o in written and aural/oral examinations
   o via in-class exercises

   **Criteria - Performance will be satisfactory when:**
   o learner identifies harmonic intervals as presented aurally
   o learner correctly perceives chord quality as found in modulating progressions and 20th century literature
   o learner classifies intervals as presented in tonal and atonal context
   o learner correctly identifies and transcribes harmonic dictation in root and inverted position, including 7ths, 9ths, and jazz harmonies
   o learner notates from dictation melodies from various periods of musical literature, including modulations and 20th century literature
   o learner demonstrates rhythmic understanding by correctly transcribing simple, compound and multi-meter phrases

2. Exhibit the ability to hear internally through external sound production.
   
   **Learning objectives**
   
   What you will learn as you master the competency:
   a. Reproduce sound from written notation, including scores.
   b. Aurally construct harmonies identified with Western-based tonal systems in ensemble units.
   c. Identify and differentiate rhythmic progressions in simple, compound, and multi-meter, including syncopation at the subdivision value.

   **Performance Standards**
   
   Competence will be demonstrated:
   o by in-class work
   o by in-class testing

   **Criteria - Performance will be satisfactory when:**
   o learner sings/plays melodic and harmonic lines from scores, as directed
   o learner creates various harmonies from Western-based tonal systems in cooperative learning teams
3. **Reconcile sight and sound.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   - Detect discrepancies between written and aural music as presented, in appropriate increased level of difficulty, as coordinated with other learning objectives.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   - by written examination

   *Criteria - Performance will be satisfactory when:*
   - learner locates mistakes in music as presented

4. **Produce intended aural sound.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   - Sing/play printed music accurately, in increased level of difficulty, as coordinated with other learning objectives.
   - Explore the tonal qualities and relationships of harmonies in Western-based music literature.
   - Define the rhythmic pulse and subdivisions in compound and multi-meter.
   - Reproduce compound and multi-metered rhythmic passages aurally, including syncopation at the subdivision value.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   - by sight-singing exams

   *Criteria - Performance will be satisfactory when:*
   - learner analyzes the melody, establishes key and tempo and accurately sings musical passages from various types of music literature
   - learner shows awareness of chord changes, differentiates chordal quality and classifies tonal differences in Western-based music literature
   - learner taps rhythmic pulse and/or subdivisions while listening to rhythmic and melodic passages from various styles of literature
   - learner reads notated music in various meters and styles and correctly reproduces it in aural form

5. **Apply aural perception skills to a self-defined project in preparation for use in future career experiences.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   - Analyze and assess individual needs in various A.P. skill areas at this level of proficiency.
b. Design a project to implement and strengthen skills.

c. Execute said project.

**Performance Standards**

*Competence will be demonstrated:*

- presentation of projects

*Criteria - Performance will be satisfactory when:*

- learner details a personal analysis of strengths and weaknesses
- learner formulates a project plan, emphasizing particular individual needs
- learner creates and executes project plan

**Types of Instruction**

Classroom Presentation

**Grading Information**

**Grading Rationale**

65% Class work (assignments, quizzes, tests, class participation)
15% Project
20% Final Exam

**Grading Scale**

A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below