EASTERN ARIZONA COLLEGE  
Symphonic Band III  
Course Design  
2015-2016  

Course Information  
Division: Fine Arts  
Course Number: MUS 242  
Title: Symphonic Band III  
Credits: 2  
Developed by: Geoff DeSpain  
Lecture/Lab Ratio: 0 Lecture/6 Lab  
Transfer Status:  
<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP Dept Elective</td>
<td>MUP 270</td>
<td>MUS 200D</td>
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Activity Course: Yes  
CIP Code: 50.0900  
Assessment Mode: Portfolio  
Semester Taught: Spring  
GE Category: None  
Separate Lab: No  
Awareness Course: No  
Intensive Writing Course: No  

Prerequisites  
None  

Educational Value  
A. To General Education  
1. Greater appreciation of music of all types.  
2. This is an interactive course in music that explores the creative nature and process of making music as an ensemble.  
3. Provide a basis for lifelong valuing of the musical experience and music making so that the student will continue with their instrument as a source of self-expression and growth.  
4. The course introduces and develops an understanding of the basic concepts and fundamentals of music.  
B. To Major/Program  
1. The course will provide lower division music education experience for transfer music and music education students.  
2. The course will provide practical laboratory experiences for future music educators who will be expected to administer a symphonic or concert band at the secondary school level.  
3. The course offers opportunities for an in-depth music and teaching experience based upon other course offerings in other areas of the music department.
Description
Continuation of MUS 143. Open for membership without audition to students from any major field of study as well as faculty and community members. This ensemble is also an outstanding forum for music majors to refine skills on primary or secondary instruments. Required for instrumental music majors.

Supplies
None

Competencies and Performance Standards
1. Demonstrate progress on instrument.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform music appropriate for the skill level of the ensemble.
   Performance Standards
   Competence will be demonstrated:
   o in class activities, exercises, and performances
   Performance will be satisfactory when:
   o learner performs music appropriate for the skill level of the ensemble

2. Demonstrate progress in marching skills.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform music with a high degree of accuracy.
   Performance Standards
   Competence will be demonstrated:
   o in class activities, exercises, and performances
   Performance will be satisfactory when:
   o learner performs music with a high degree of accuracy

3. Contribute to the ensemble with proper attendance at rehearsals and performances.
   Learning objectives
   What you will learn as you master the competency:
   a. Be a contributing member of the group.
   Performance Standards
   Competence will be demonstrated:
   o in class activities, exercises, and performances
   Performance will be satisfactory when:
   o learner is a contributing member of the group

Types of Instruction
Actual or Simulated Performance Experience
Grading Information

Grading Rationale
Participation
Attendance
Quizzes/Tests

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below