

EASTERN ARIZONA COLLEGE

Introduction to Motion Pictures

Course Design
2014-2015

Course Information

Division Fine Arts
Course Number THC 103
Title Introduction to Motion Pictures
Credits 2
Developed by William Nidiffer/Revised by Sean Dupont
Lecture/Lab Ratio 1 Lecture/2 Lab
Transfer Status

ASU	NAU	UA
Elective Credit	EMF Departmental Elective also satisfies: Aesthetic & Humanistic Inquiry [AHI] Note: Will satisfy program requirement, but will carry lower-division credit only.	FTV Departmental Elective

Activity Course Yes
CIP Code 50.0500
Assessment Mode Pre/Post Test (40 Questions/40 Points)
Semester Taught Upon Request
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

None

Educational Value

A. To General Education

The objective of this course is to give the student a better understanding of the function of film and richer appreciation for film as an art form.

B. To Major/Program

Will give a basic understanding of the various jobs involved in the production and distribution of a film.

Those taking theatre courses will be able to correlate trends and artistic movements between theatre and film to understand the difference and similarities within the entertainment industry as a whole.

Description

Intended to help gain insight and knowledge into the creative process of filmmaking. This is an opportunity for students to analyze film and key movements within a cultural context.

Supplies

None

Competencies and Performance Standards

1. Write a theoretical, critical, or thematic research paper being careful to focus on the history and evolution of the film industry.

Learning objectives

What you will learn as you master the competency:

- a. An overall history of the film industry.
- b. An understanding of how film has been affected by the development of technology.
- c. An introduction to the balance of creativity vs. commercial trends and expectations.

Performance Standards

Competence will be demonstrated:

- o in a printed research paper, the length of which will be determined by the instructor
- o in a written analysis, if assigned by the instructor

Performance will be satisfactory when:

- o learner uses MLA format throughout the research paper
- o learner includes at least three credible references in the research paper
- o learner considers all aspects of the subject matter
- o learner exemplifies proper grammar, usage, punctuation, spelling, etc.

2. Identify the main components of a film and its production elements.

Learning objectives

What you will learn as you master the competency:

- a. Identify the setting, analyzing its importance to the film.
- b. Identify key elements of cinematography and camera techniques used in the film.
- c. Identify devices and techniques within the screenplay and its importance to the film.

Performance Standards

Competence will be demonstrated:

- o in the learner's contribution to group discussion
- o in a written analysis, if assigned by the instructor
- o in learner's participation within a group presentation

Performance will be satisfactory when:

- o learner demonstrates a clear understanding of the importance of setting, cinematography and camera techniques, analyzing their contribution to the film
- o learner demonstrates a clear understanding of differences between setting, cinematography and camera techniques, analyzing their importance to the film
- o group and/or individual work displays a clear understanding of devices and techniques within the film

3. Analyze the films covered in class.

Learning objectives

What you will learn as you master the competency:

- a. To analyze the opening and its significance to the overall plot.
- b. To analyze the characters, recognizing use of archetype/stereotype.
- c. To explore the meaning of the film.
- d. To analyze the whole film within a socio-political context.
- e. To analyze the film as a modern audience member with a 21st century perspective.

Performance Standards

Competence will be demonstrated:

- o in the learner's contribution to group discussion
- o in a written analysis, if assigned by the instructor

Performance will be satisfactory when:

- o learner demonstrates understanding of the individual components of the film in a clear and concise way
- o learner demonstrates understanding of the film as a whole in a critical context
- o learner evaluates resolution of the film with a focus on creative vs. commercial expectations

4. Recognize distinct film genres and practitioners.

Learning objectives

What you will learn as you master the competency:

- a. Film vocabulary.
- b. Film genres
- c. Film practitioners

Performance Standards

Competence will be demonstrated:

- o in oral group reports covering distinct film genres
- o individual written reports on practitioners and their contribution
- o pop quizzes
- o tests

Performance will be satisfactory when:

- o group is able to convey a clear description of their film genre assignment
- o learner shows clear understanding in written report
- o learner passes quizzes/tests

Types of Instruction

Classroom Presentation

Grading Information

Grading Rationale

20% critiques of 2 films

10% research paper

20% presentations

30% quizzes

10% attendance

10% final exam (posttest)

Grading Scale

A 100-90%

B 89-80%

C 79-70%

D 69-60%

F 59% and below